Suite From
FAR AND AWAY

From the Universal Motion Picture FAR AND AWAY

JOHN WILLIAMS

HAL•LEONARD® CORPORATION
7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

Instrumentation

FLUTE 1
FLUTE 2
(Piccolo)
PICCOLO
(Flute)
OBOE 1
OBOE 2
ENGLISH HORN
(Oboe)
B♭ CLARINET 1
B♭ CLARINET 2
B♭ BASS CLARINET
(B♭ Clarinet)
BASSOON 1
BASSOON 2
CONTRA BASSOON
(Bassoon)

F HORN 1
F HORN 2
F HORN 3
F HORN 4

B♭ TRUMPET 1
B♭ TRUMPET 2
B♭ TRUMPET 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
TUBA

TIMPANI
PERCUSSION 1
(Bass Drum, Muffled "Irish" Drum, Sm. Tamb., Sus. Cym., Snare Drum)
PERCUSSION 2
(Gong, Sm. Tamb., Bell Tree, 2 Triangles, Piatti, Sus. Cym.)
PERCUSSION 3
(Glockenspiel, Marimba, Chimes)

HARP
PIANO

VIOLIN 1
VIOLIN 2
VIOLA
VIOLONCELLO
CONTRABASS

Performance Time: 7:19

Complete Set 04490189
Full Score 04490190

After seeing John Ford's classic film *The Quiet Man* as a youngster many years ago, I had always aspired to write a film score based on an Irish subject. When Ron Howard asked me to score his film *Far and Away*, I immediately realized that my opportunity had arrived.

Given the richness of Irish vernacular music, the challenge to create original melodies in the Irish style was a daunting one. Nevertheless, it was a challenge I particularly enjoyed and had great fun with.

I wrote one theme attempting to depict County Galway circa 1892, another describing the "fighting Donelly's," a love theme for the characters Joseph and Shannon (played respectively by Tom Cruise and Nicole Kidman), and a "blowing off steam" fight theme that accompanied the typically Irish fun-filled "donnybrook" that was so perfectly realized in the film.

My fondest hope is that orchestras and audiences might derive even a fraction of the pleasure from this music that I had in writing it.

John Williams

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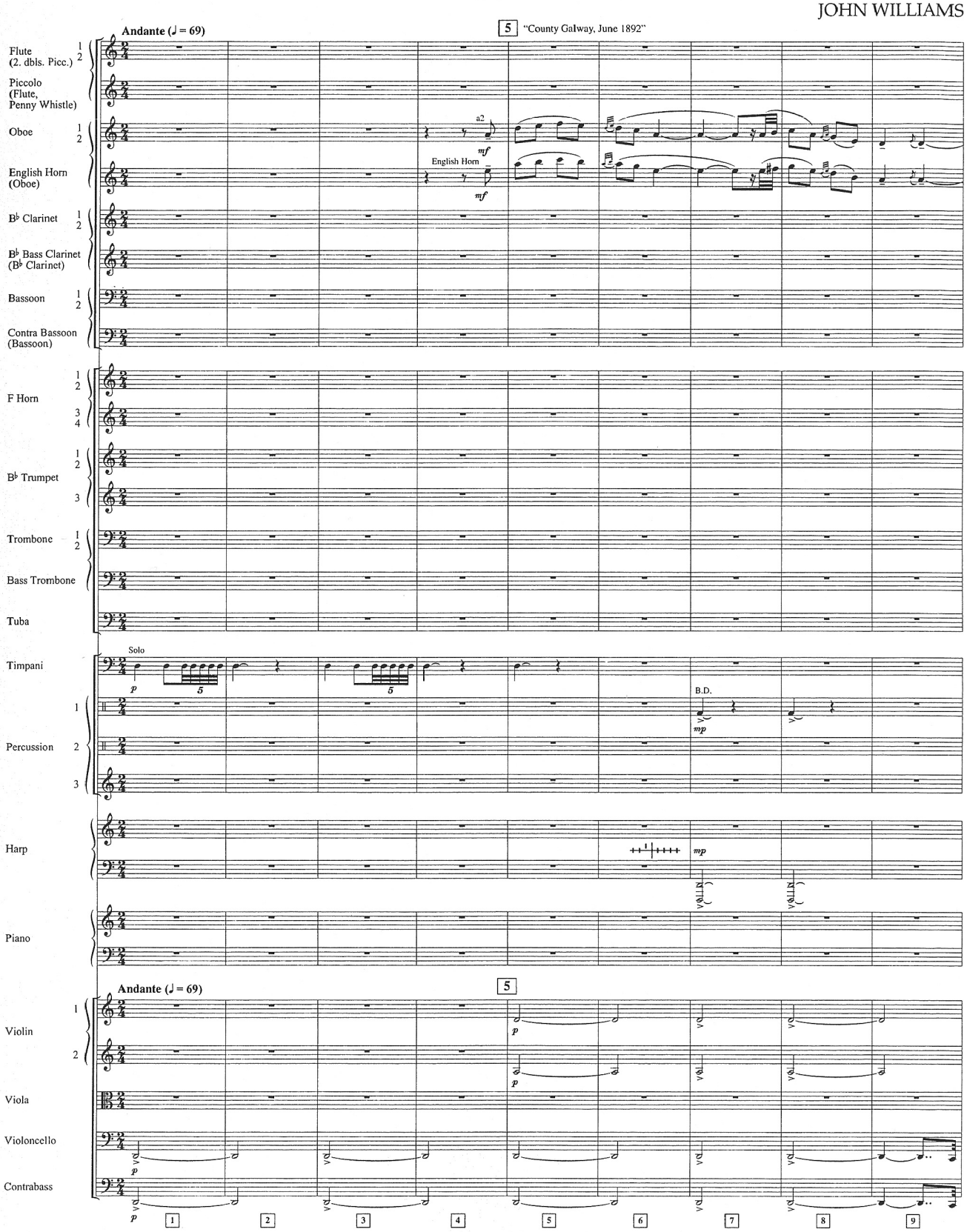

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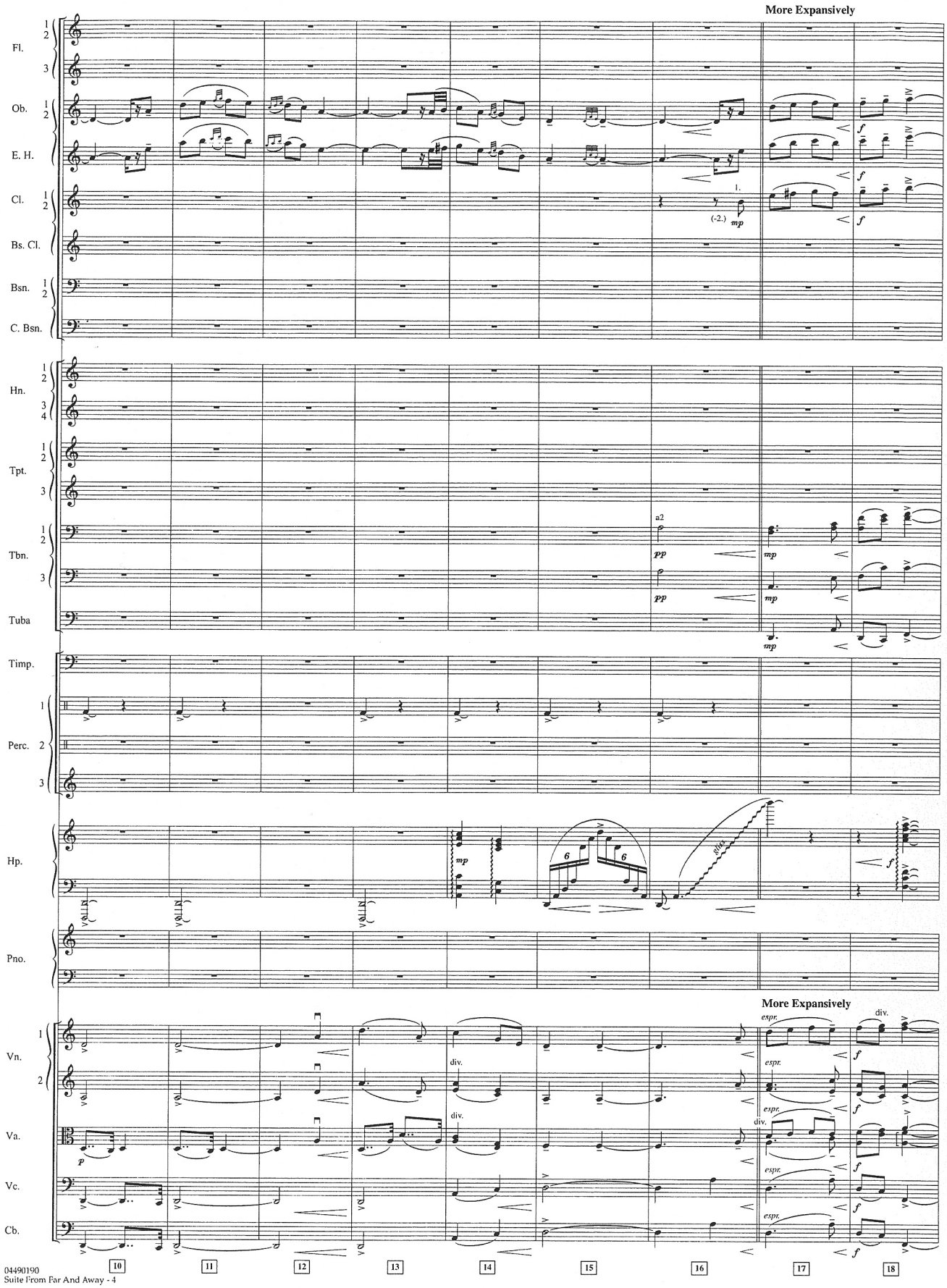
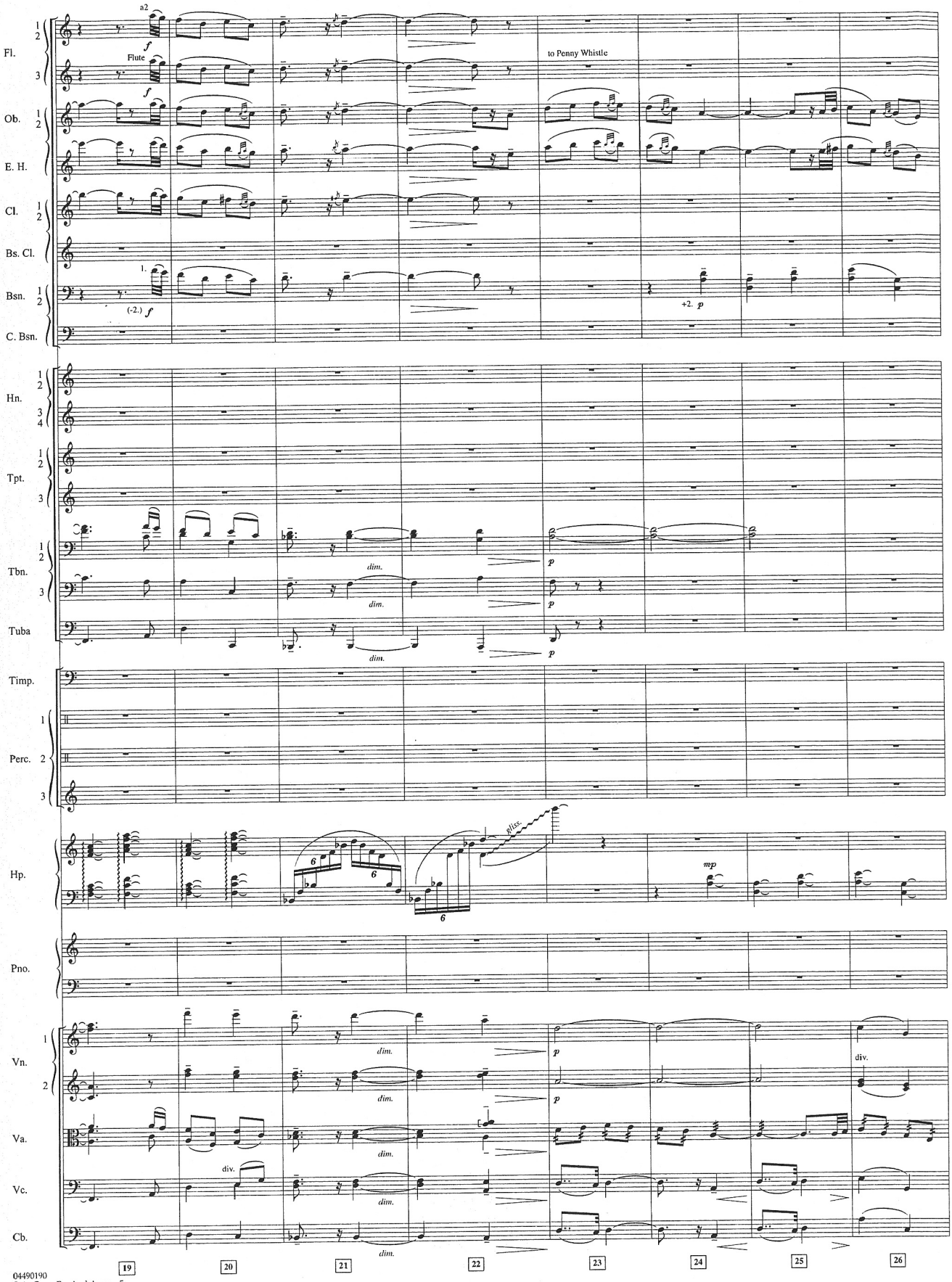
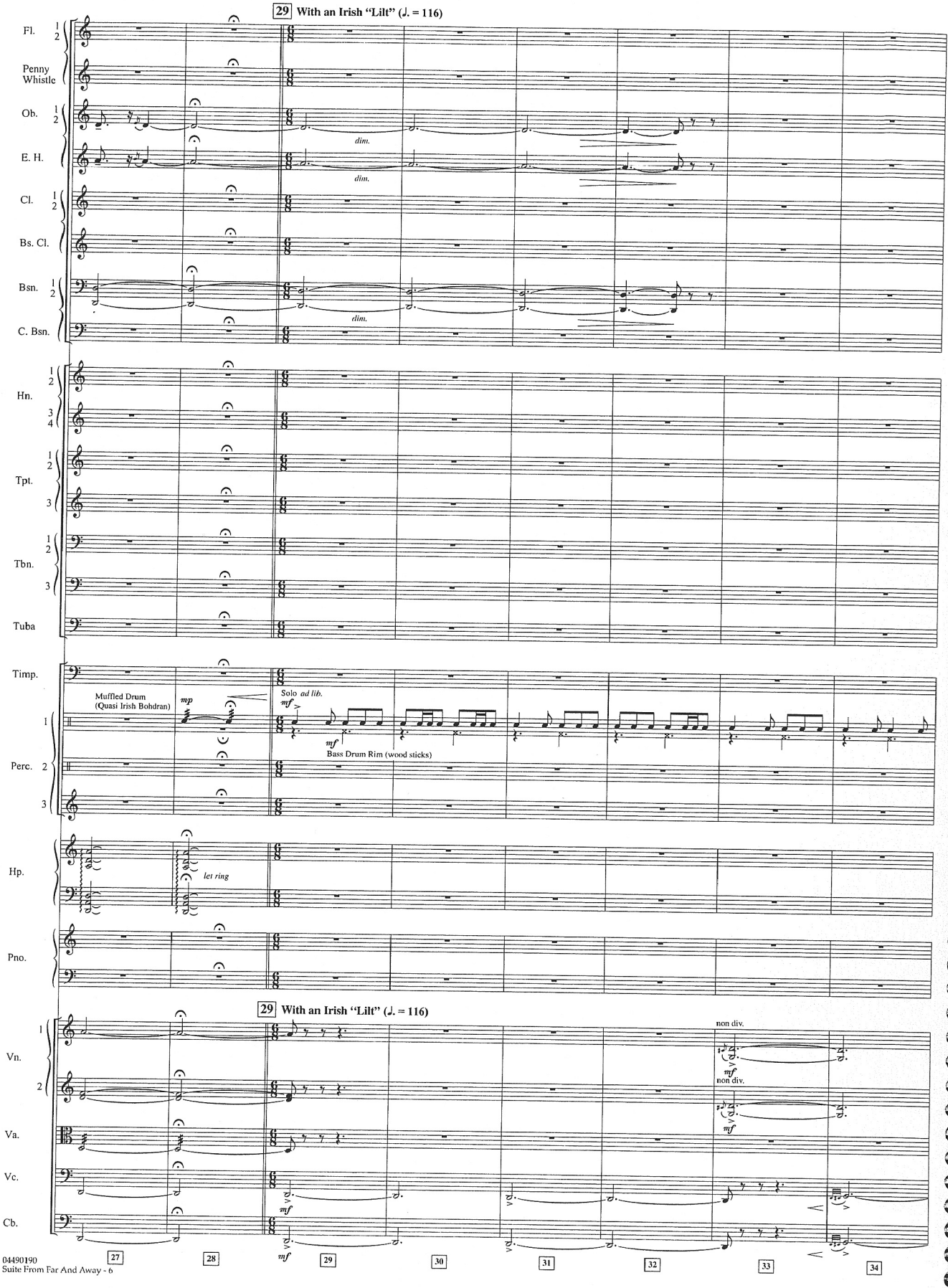

More Expansively
Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
div.
espr.
10
11
12
13
14
15
16
17
18


Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
Flute
to Penny Whistle
div.
gliss.
19
20
21
22
23
24
25
26

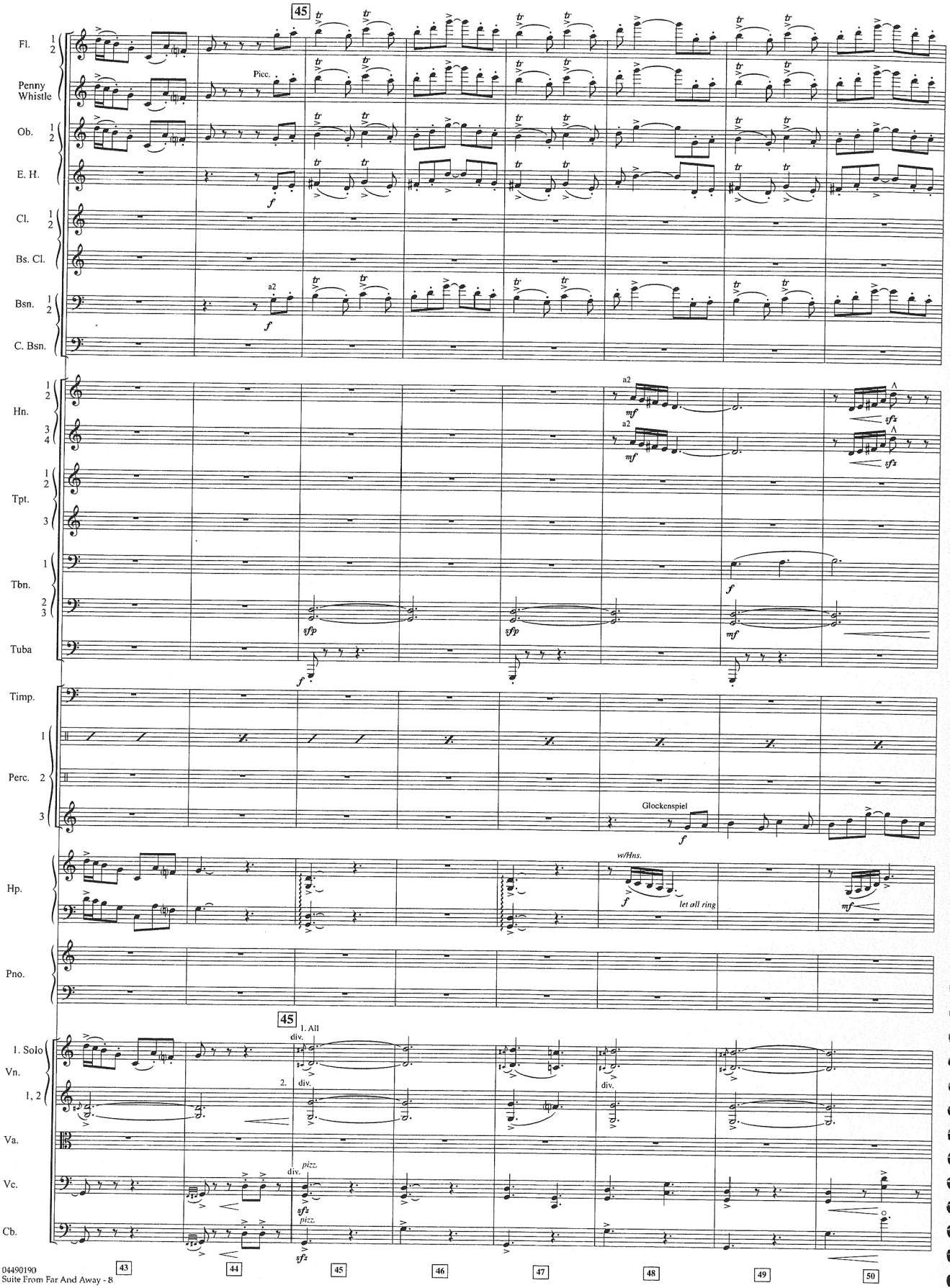

29 With an Irish "Lilt" (♩. = 116)
Fl.
Penny Whistle
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
dim.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Muffled Drum (Quasi Irish Bohdran)
mp
Solo ad lib.
mf
Bass Drum Rim (wood sticks)
Perc.
Hp.
let ring
Pno.
29 With an Irish "Lilt" (♩. = 116)
non div.
Vn.
Va.
Vc.
Cb.
27
28
29
30
31
32
33
34

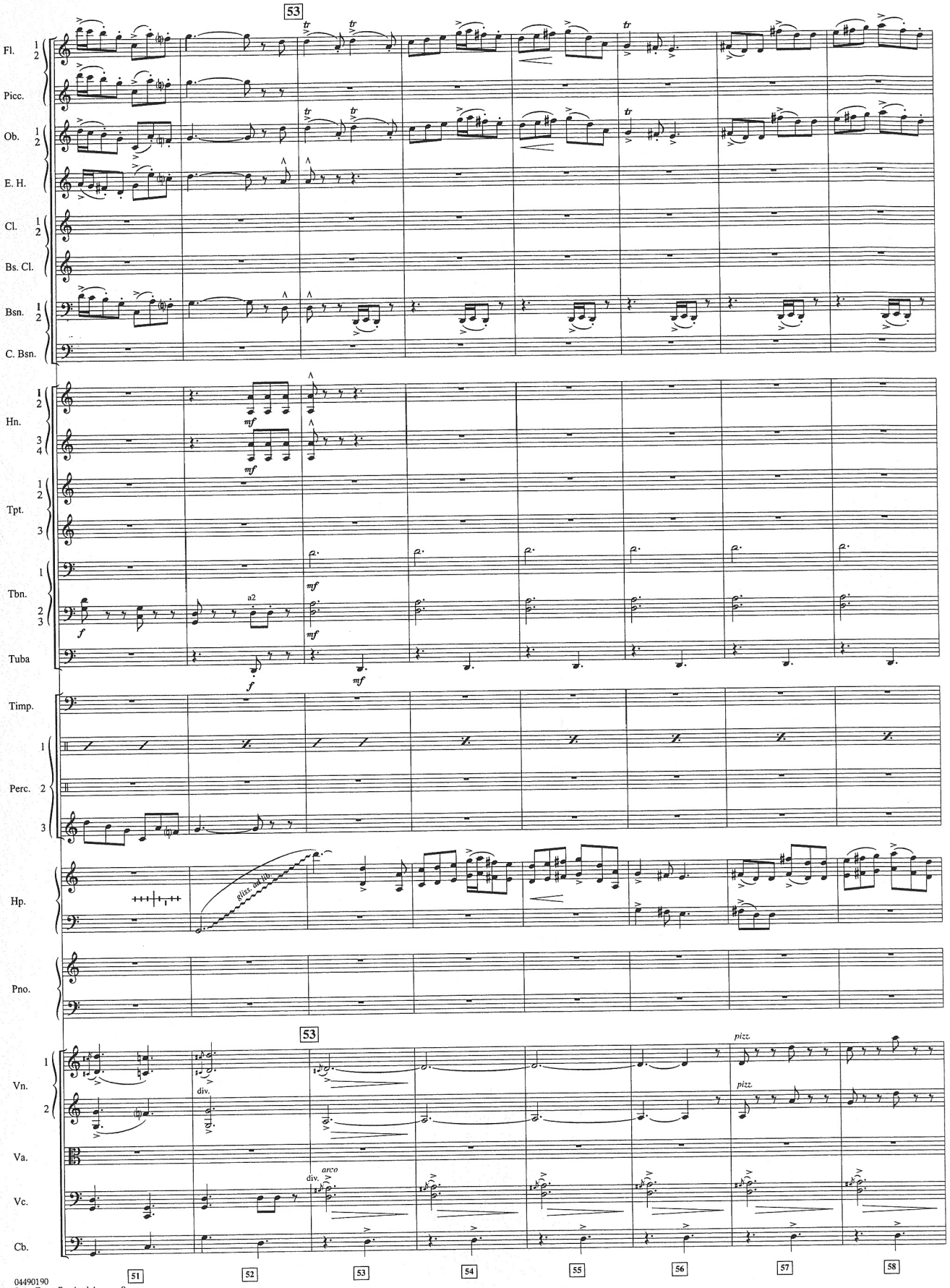
37 "The Fighting Donelly's"

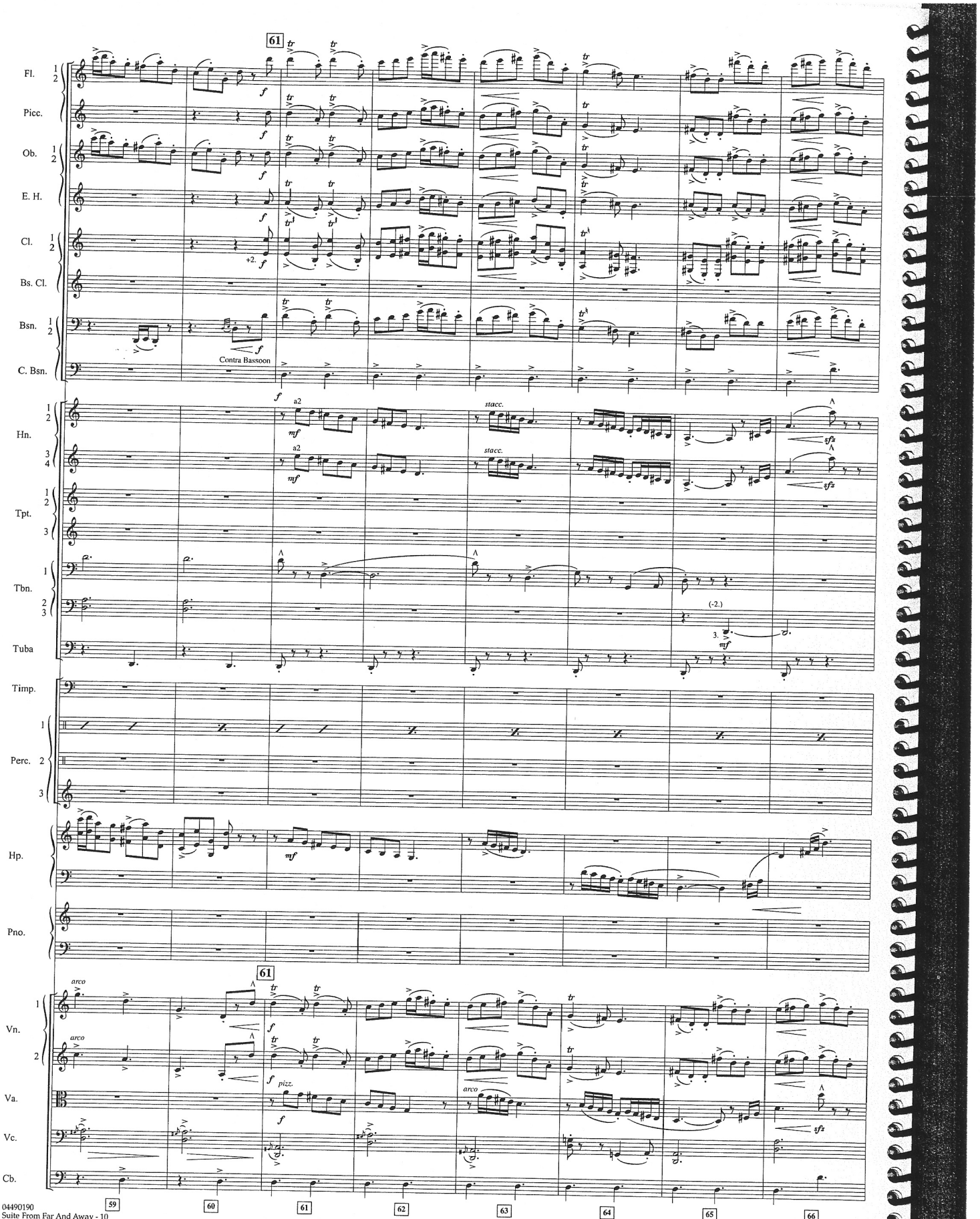
Fl. 1 2
Penny Whistle
Ob. 1 2
E. H.
Cl. 1 2
Bs. Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
1. Solo Vn.
1, 2
Va.
Vc.
Cb.

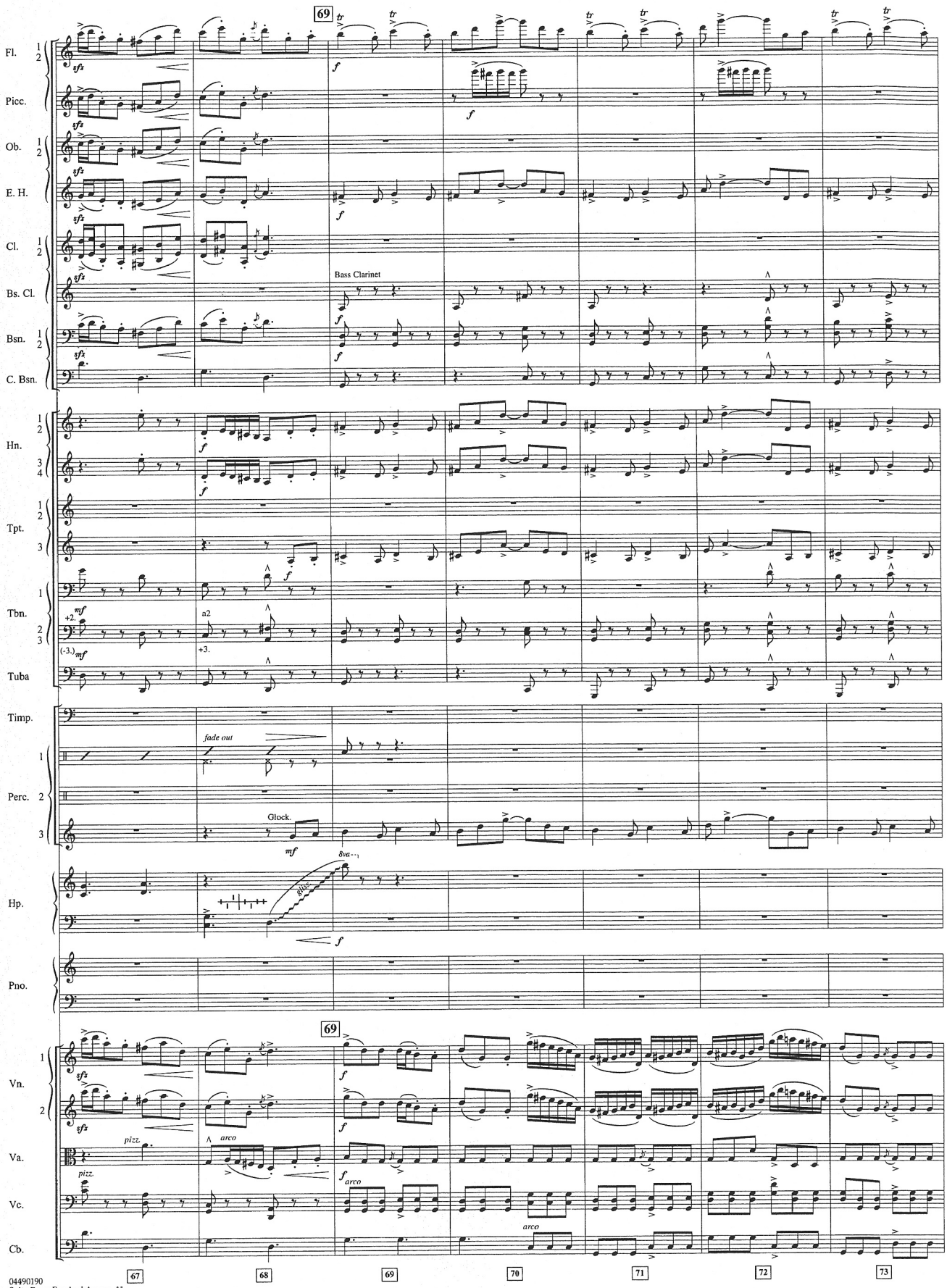
n2
Penny Whistle (opt. Picc.)
sim. ad lib.
let ring
mf
Solo
Irish "Country" Style
1, 2 - n2

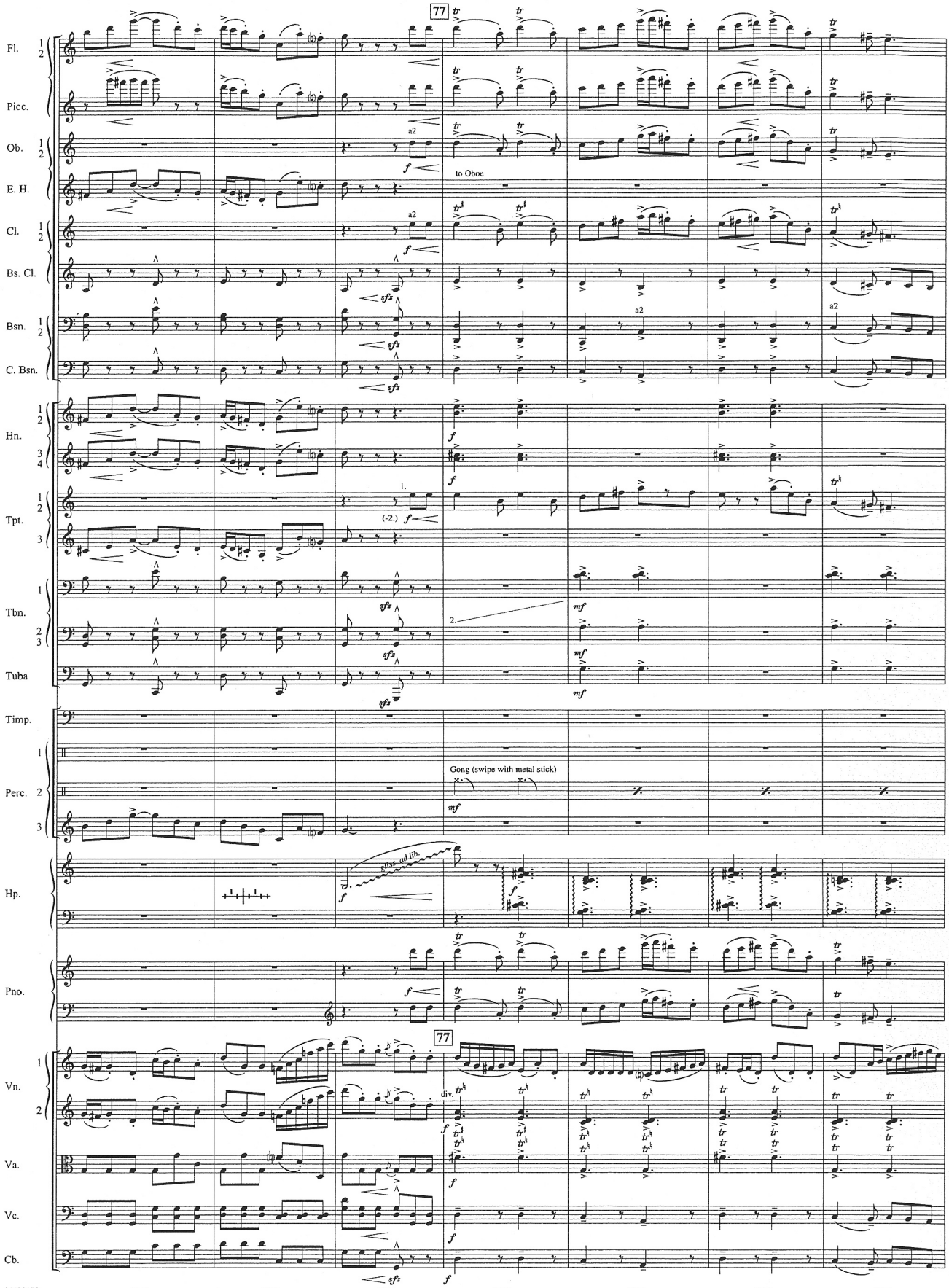
35 36 37 38 39 40 41 42

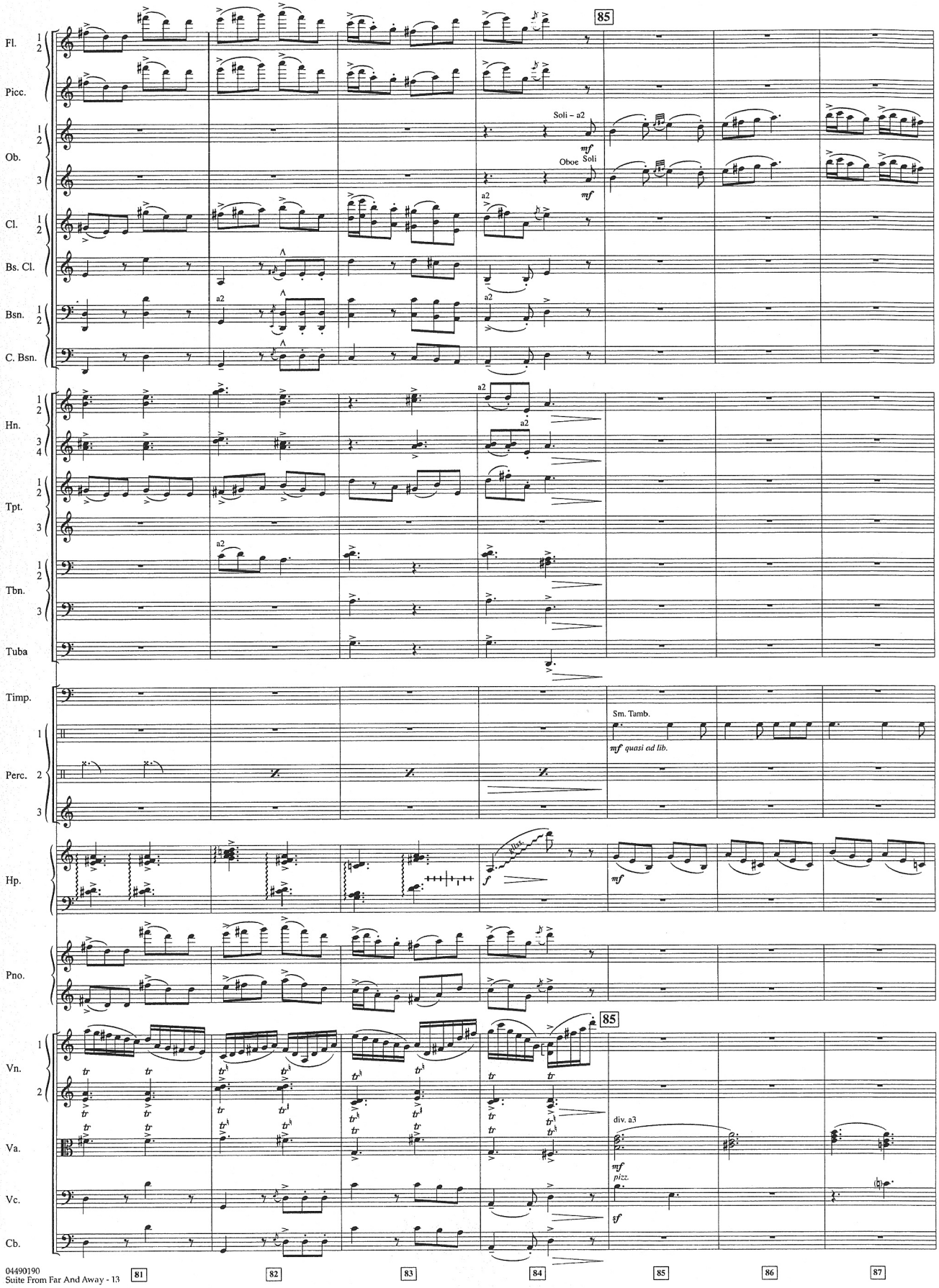

45
Fl. 1 2
Penny Whistle
Picc.
Ob. 1 2
E. H.
Cl. 1 2
Bs. Cl.
Bsn. 1 2
a2
C. Bsn.
Hn. 1 2 3 4
a2
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Glockenspiel
Hp.
w/Hns.
let all ring
Pno.
45
I. Solo Vn. 1, 2
1. All div.
2. div.
div.
Va.
Vc.
div.
pizz.
Cb.
pizz.
43
44
45
46
47
48
49
50

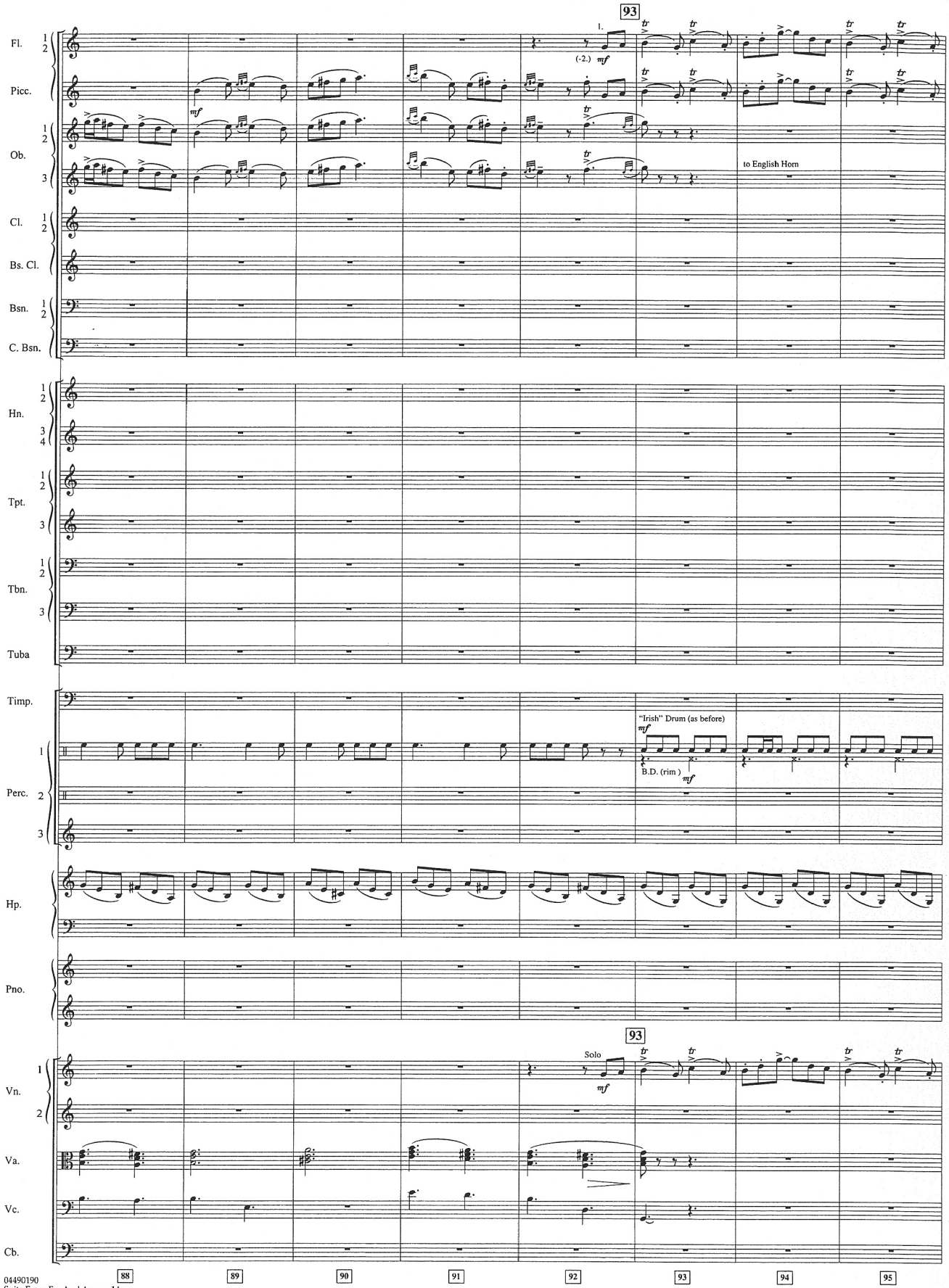

53
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
mf
f
a2
gliss. ad lib.
div.
arco
pizz.
51
52
53
54
55
56
57
58

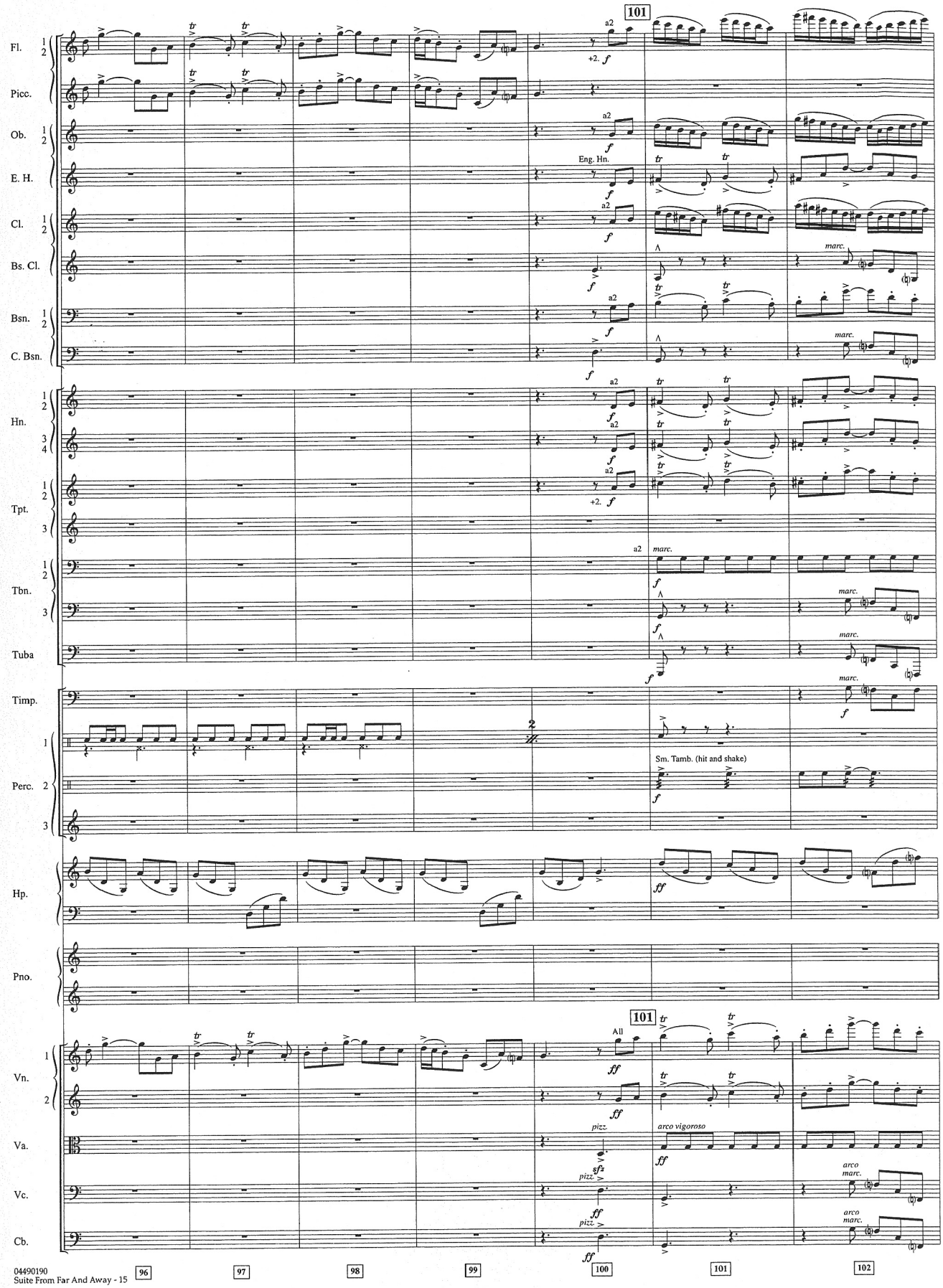

61
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Contra Bassoon
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
arco
pizz.
stacc.
a2
59
60
61
62
63
64
65
66

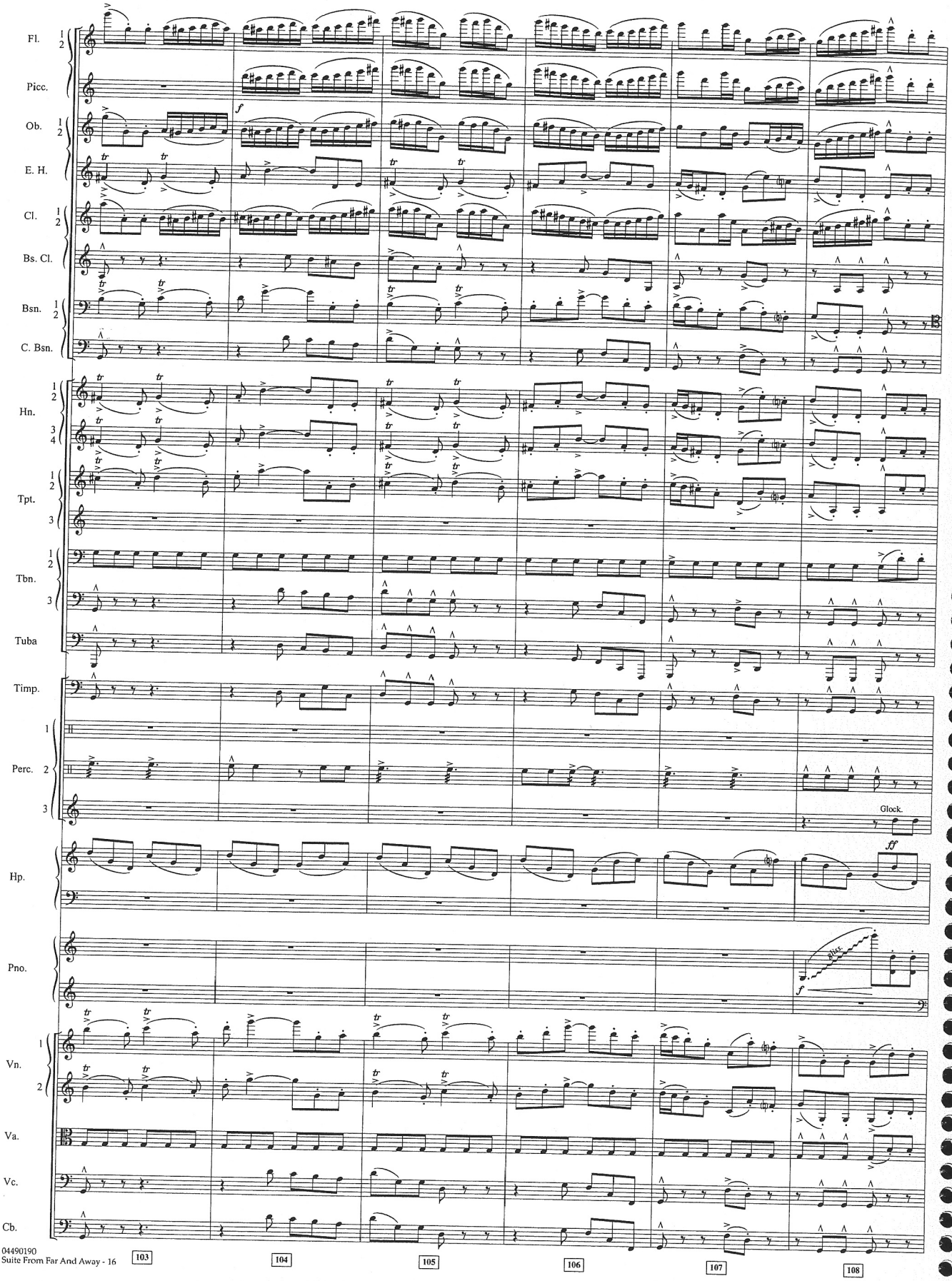

69
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bass Clarinet
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
fade out
Perc.
Glock.
Hp.
Pno.
69
Vn.
Va.
pizz.
arco
Vc.
Cb.
67
68
69
70
71
72
73

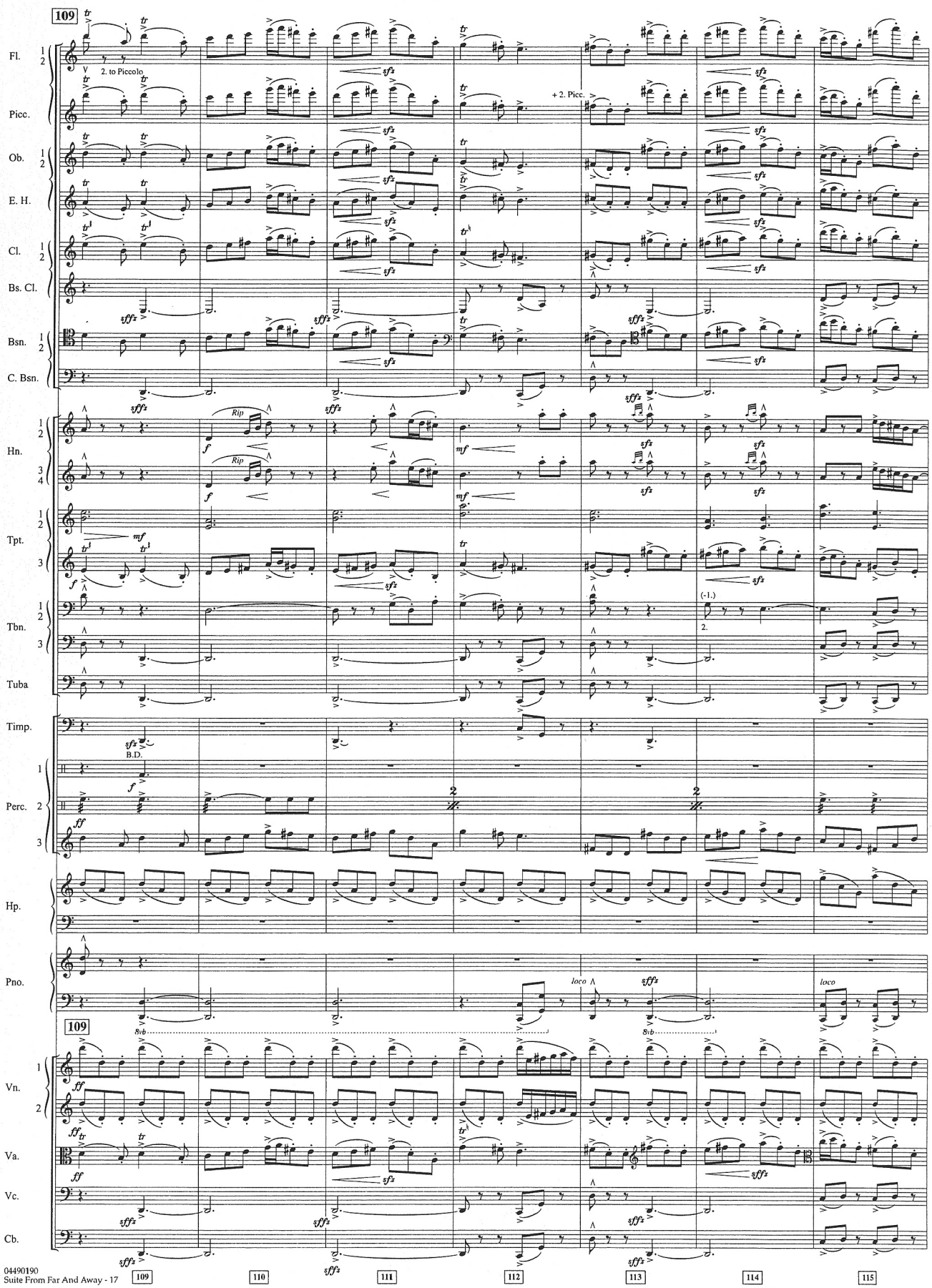

77
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
a2
to Oboe
Hn.
Tpt.
Tbn.
Tuba
1.
(-2.)
2.
Timp.
Perc.
Gong (swipe with metal stick)
Hp.
gliss. ad lib.
Pno.
Vn.
Va.
Vc.
Cb.
div.

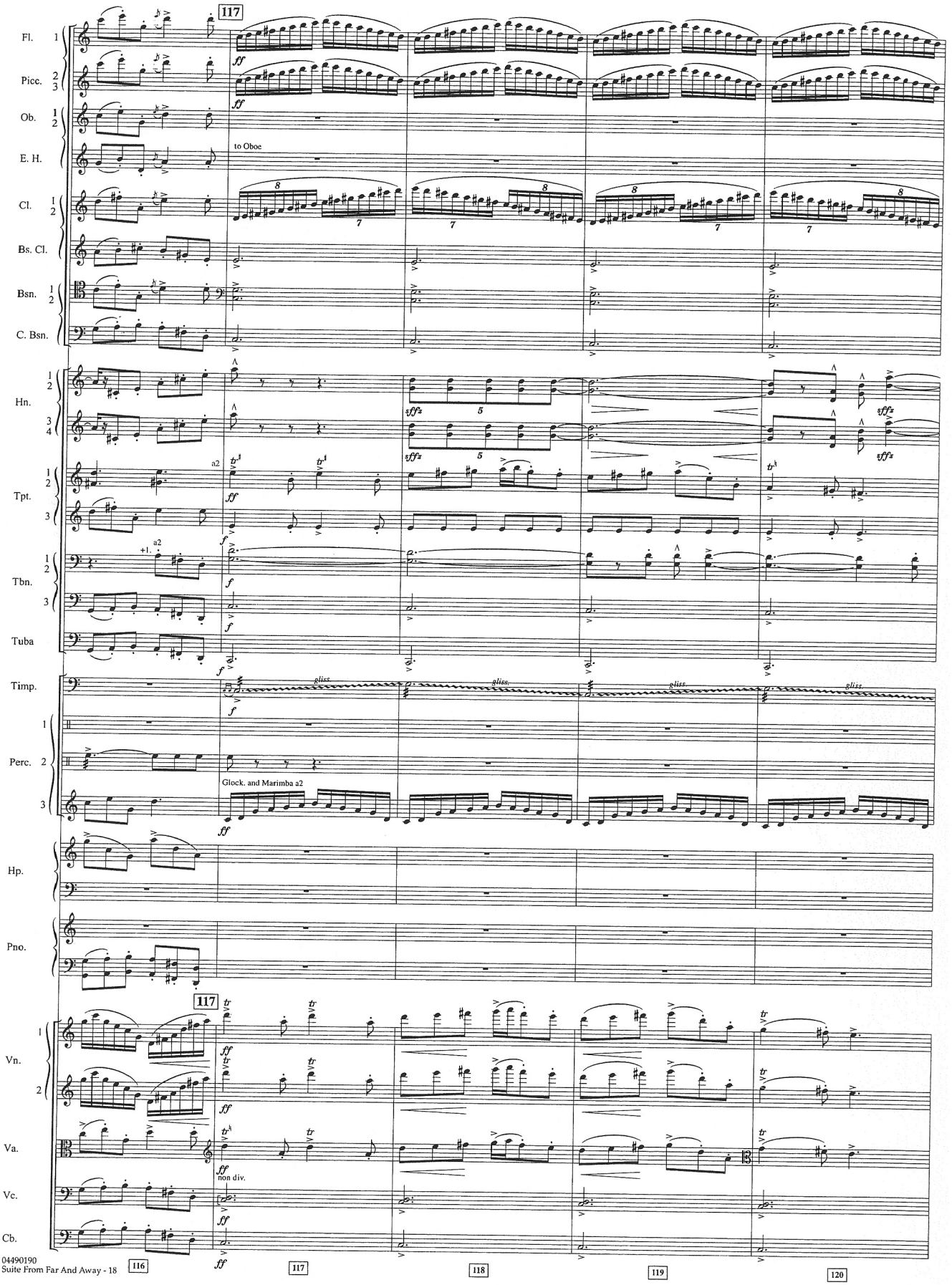

85
Fl.
Picc.
Soli – a2
mf
Oboe Soli
Ob.
a2
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Sm. Tamb.
mf quasi ad lib.
Perc.
Hp.
f
Pno.
Vn.
Va.
div. a3
pizz.
Vc.
Cb.

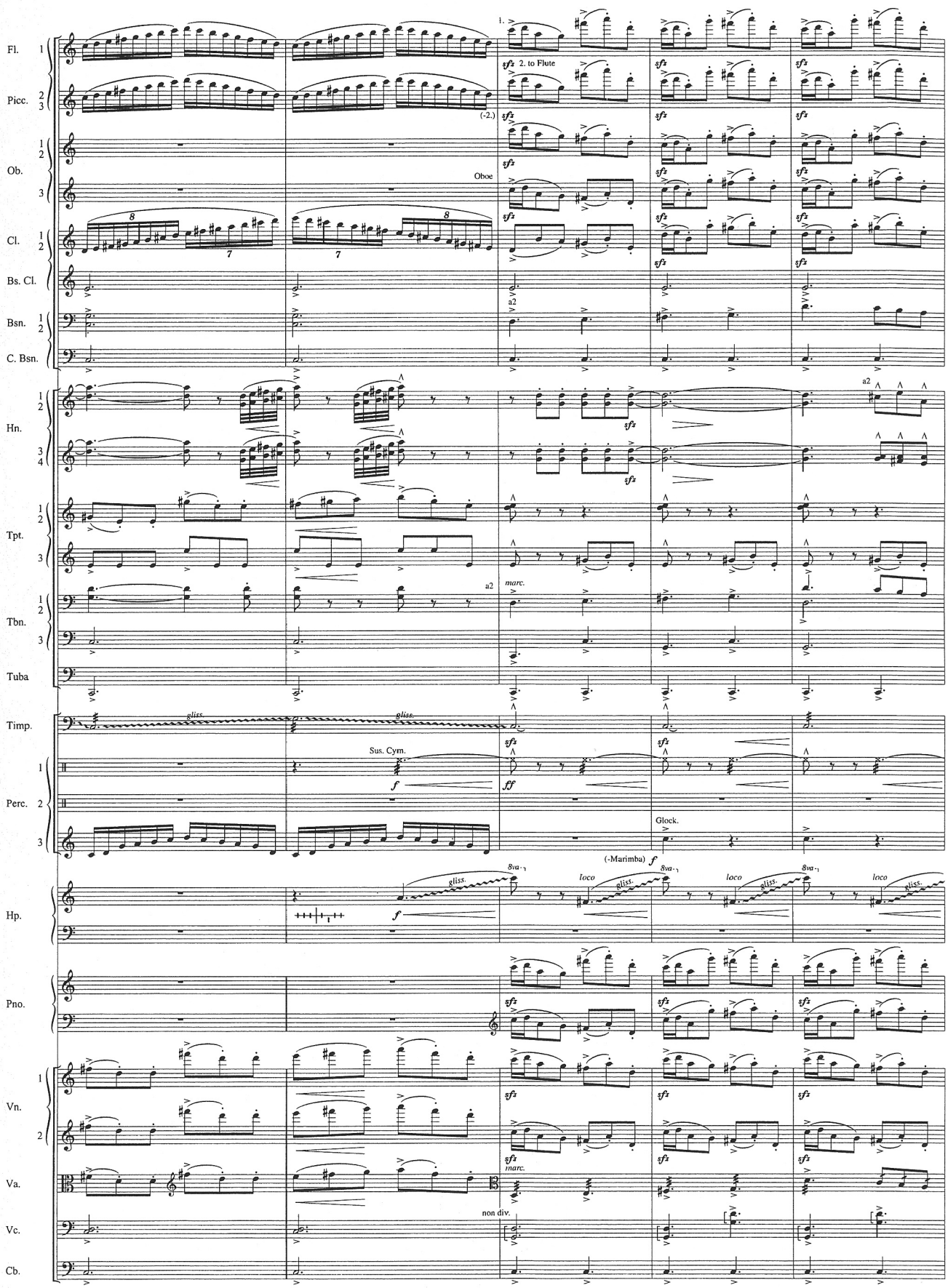

93
1.
(-2.) mf
to English Horn
"Irish" Drum (as before)
mf
B.D. (rim)
mf
Solo
mf
Fl.
Picc.
Ob.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
88
89
90
91
92
93
94
95


101
Fl.
Picc.
Ob.
E. H.
Eng. Hn.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Sm. Tamb. (hit and shake)
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
All
pizz.
arco vigoroso
arco
marc.
a2
+2.

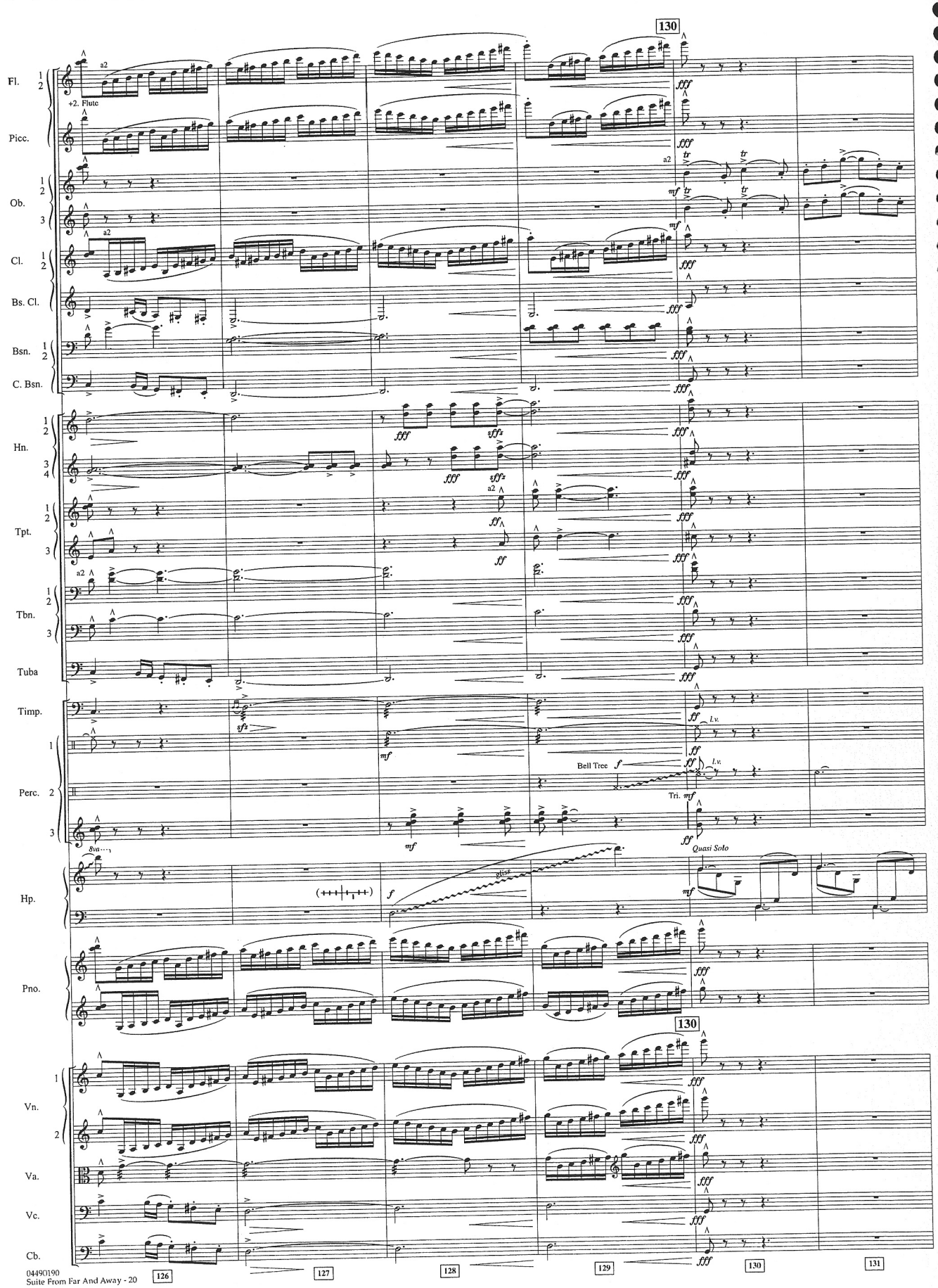

Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Glock.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
f
ff
103
104
105
106
107
108

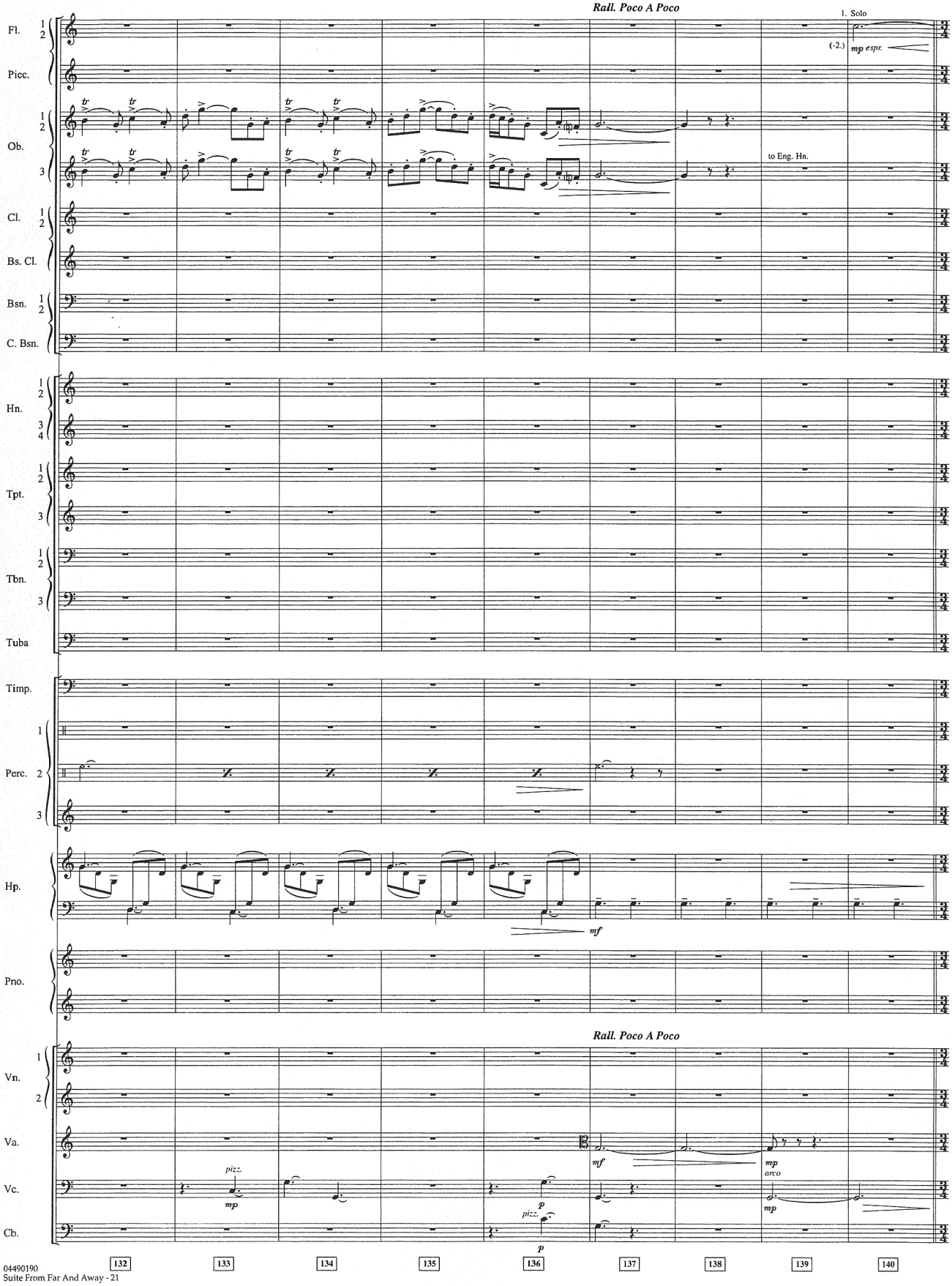

109
Fl.
2. to Piccolo
Picc.
+ 2. Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Rip
Tpt.
Tbn.
(-1.)
2.
Tuba
Timp.
B.D.
Perc.
Hp.
Pno.
loco
109
Vn.
Va.
Vc.
Cb.


117
Fl. 1
Picc. 2 3
Ob. 1 2
E. H.
to Oboe
Cl. 1 2
Bs. Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Glock. and Marimba a2
Hp.
Pno.
117
Vn. 1 2
Va.
Vc.
Cb.
non div.
116
117
118
119
120



121 122 123 124 125


130
Fl.
+2. Flute
Picc.
Ob.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Bell Tree
Tri.
Hp.
Quasi Solo
Pno.
130
Vn.
Va.
Vc.
Cb.
126
127
128
129
130
131


Rall. Poco A Poco
1. Solo
(-2.)
mp espr.
to Eng. Hn.
Fl.
Picc.
Ob.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
mf
Pno.
Rall. Poco A Poco
Vn.
Va.
Vc.
Cb.
mf
mp
arco
pizz.
mp
pizz.
p
p
132
133
134
135
136
137
138
139
140

"Joseph and Shannon"

141 **Andante** (♩ = 76)

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

warmly

mp

Pno.

141 **Andante** (♩ = 76)

Vn. 1 2

pp *warmly*

div.

pp

Va.

div.

pp

Vc.

div.

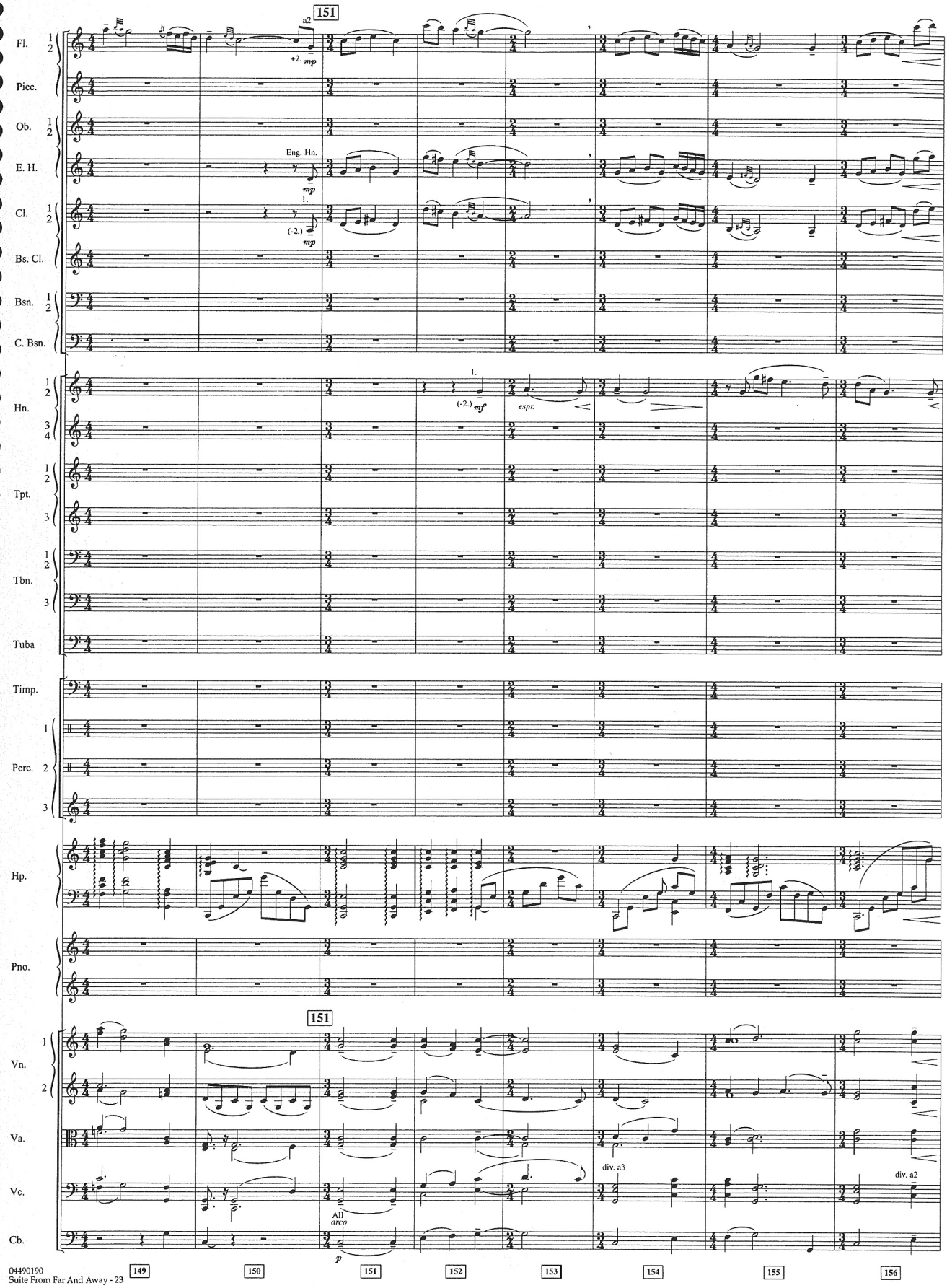
pp

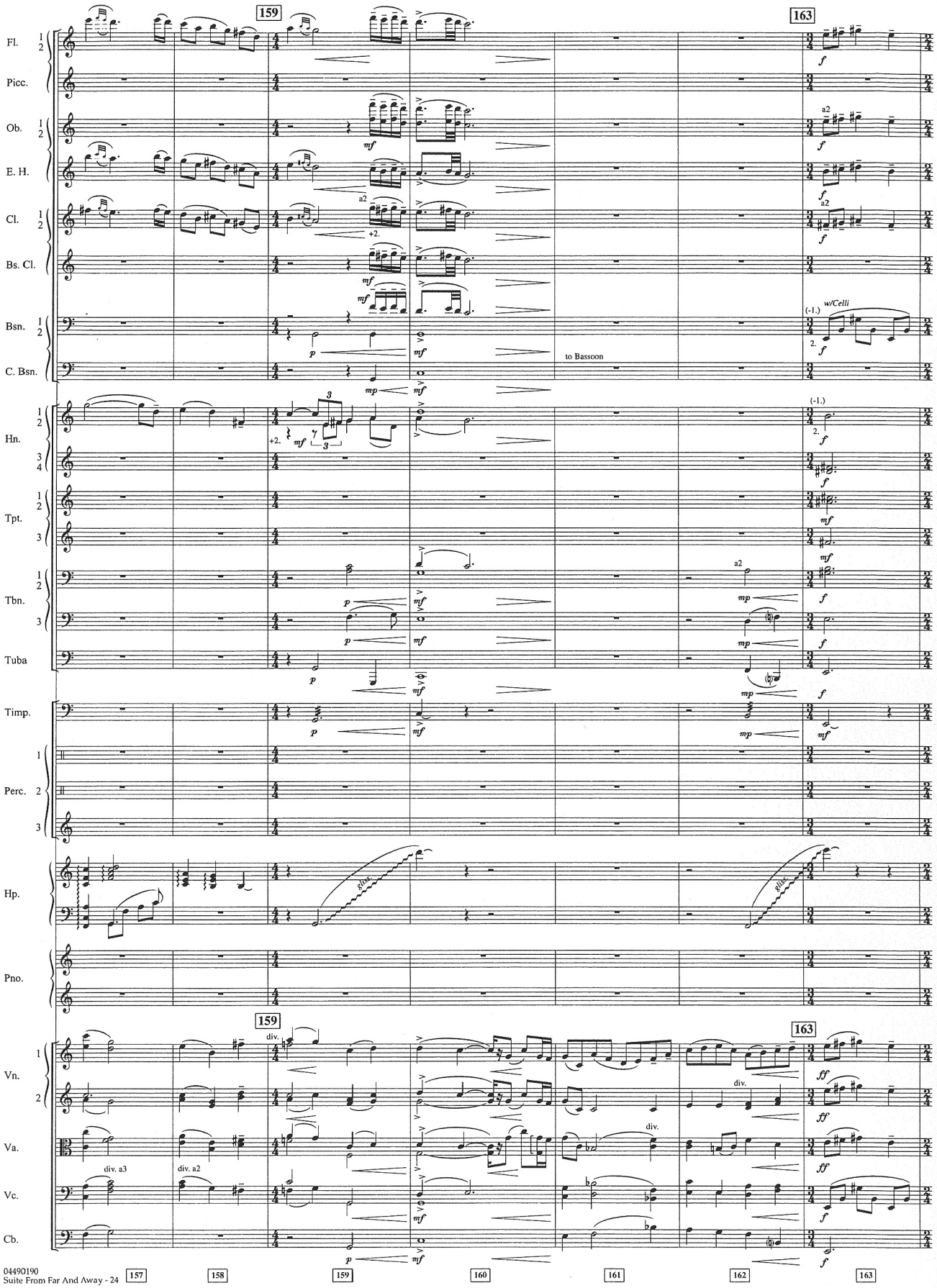
Cb.

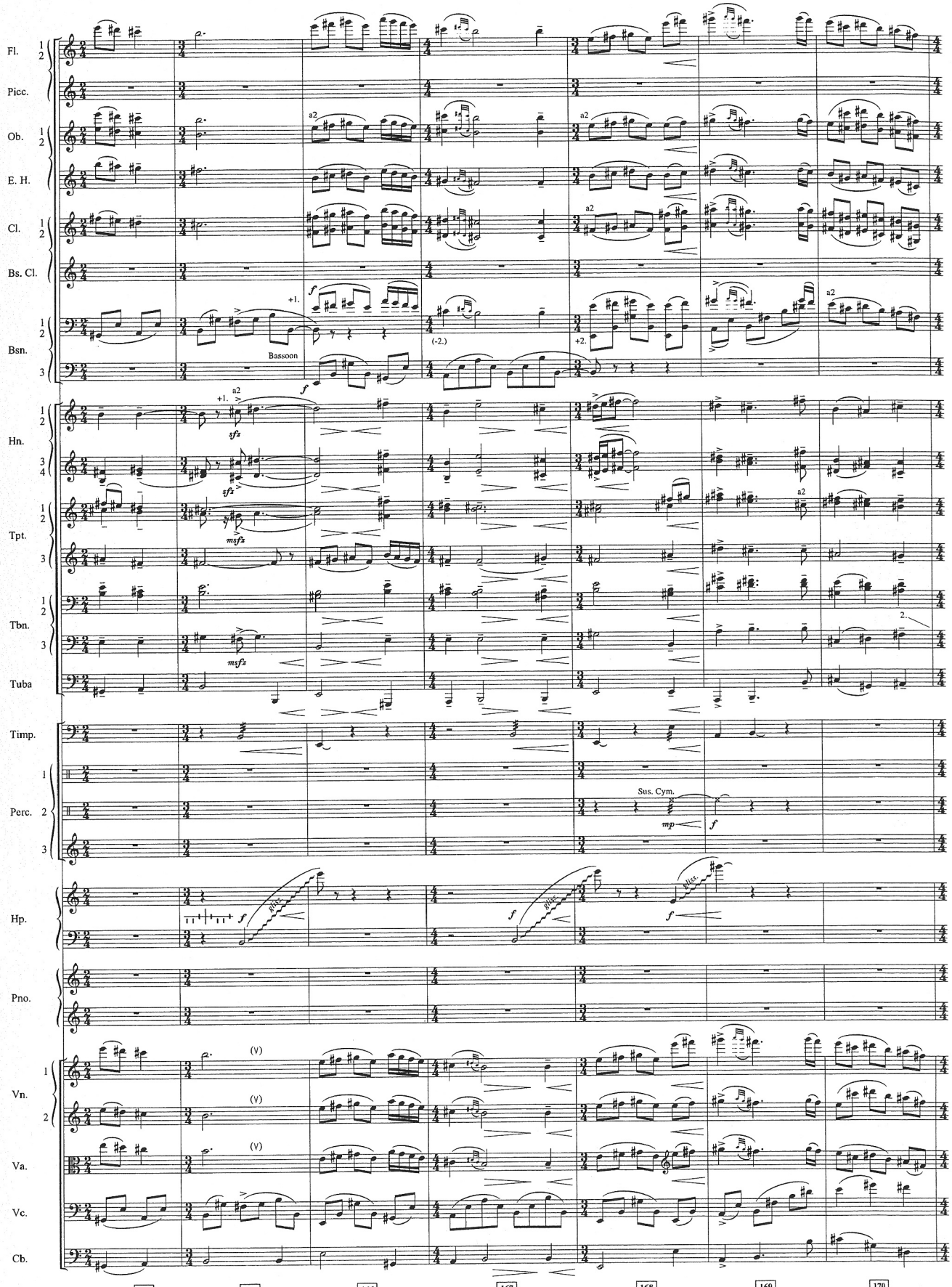
1. *pizz.*

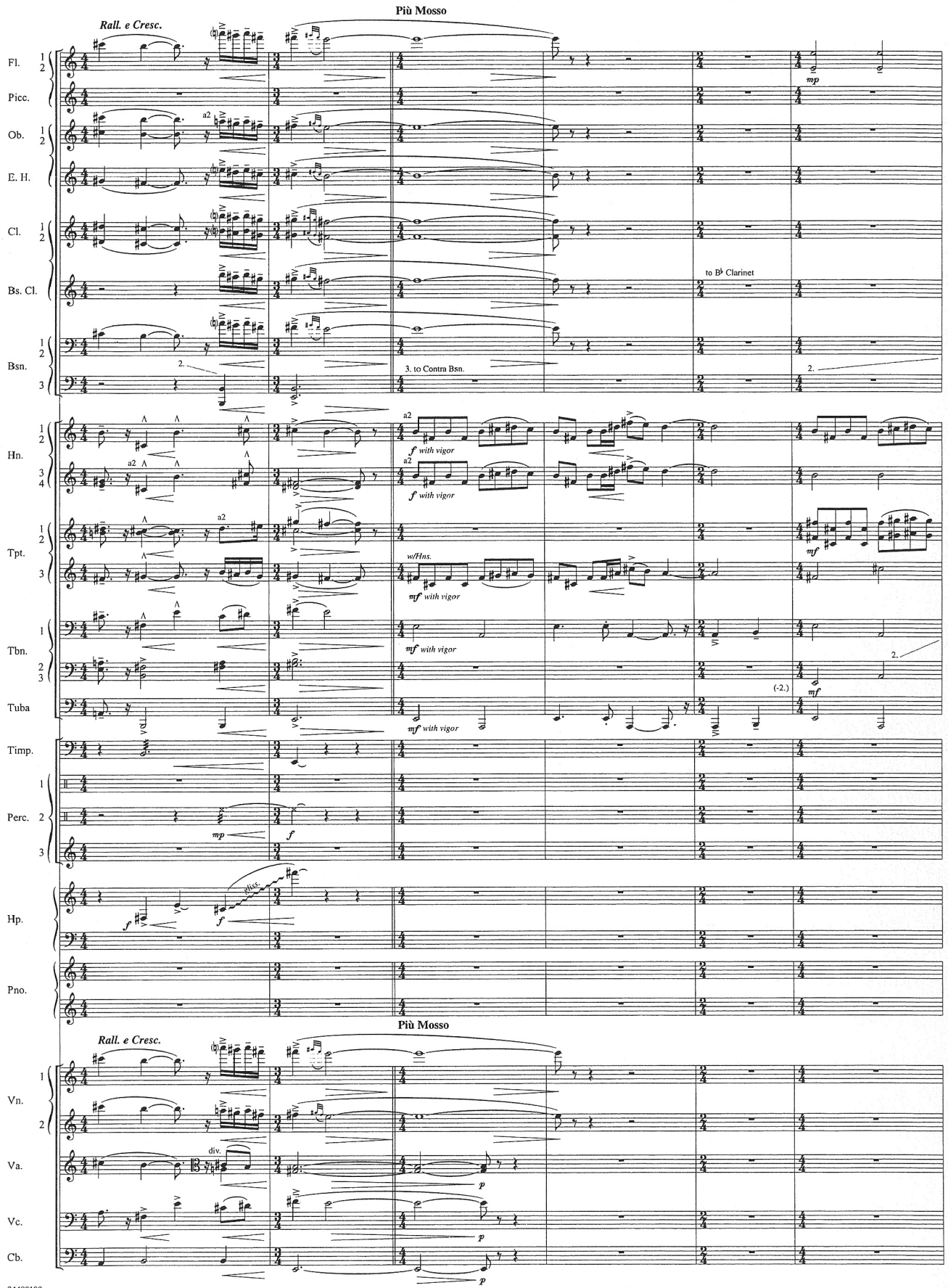
pp

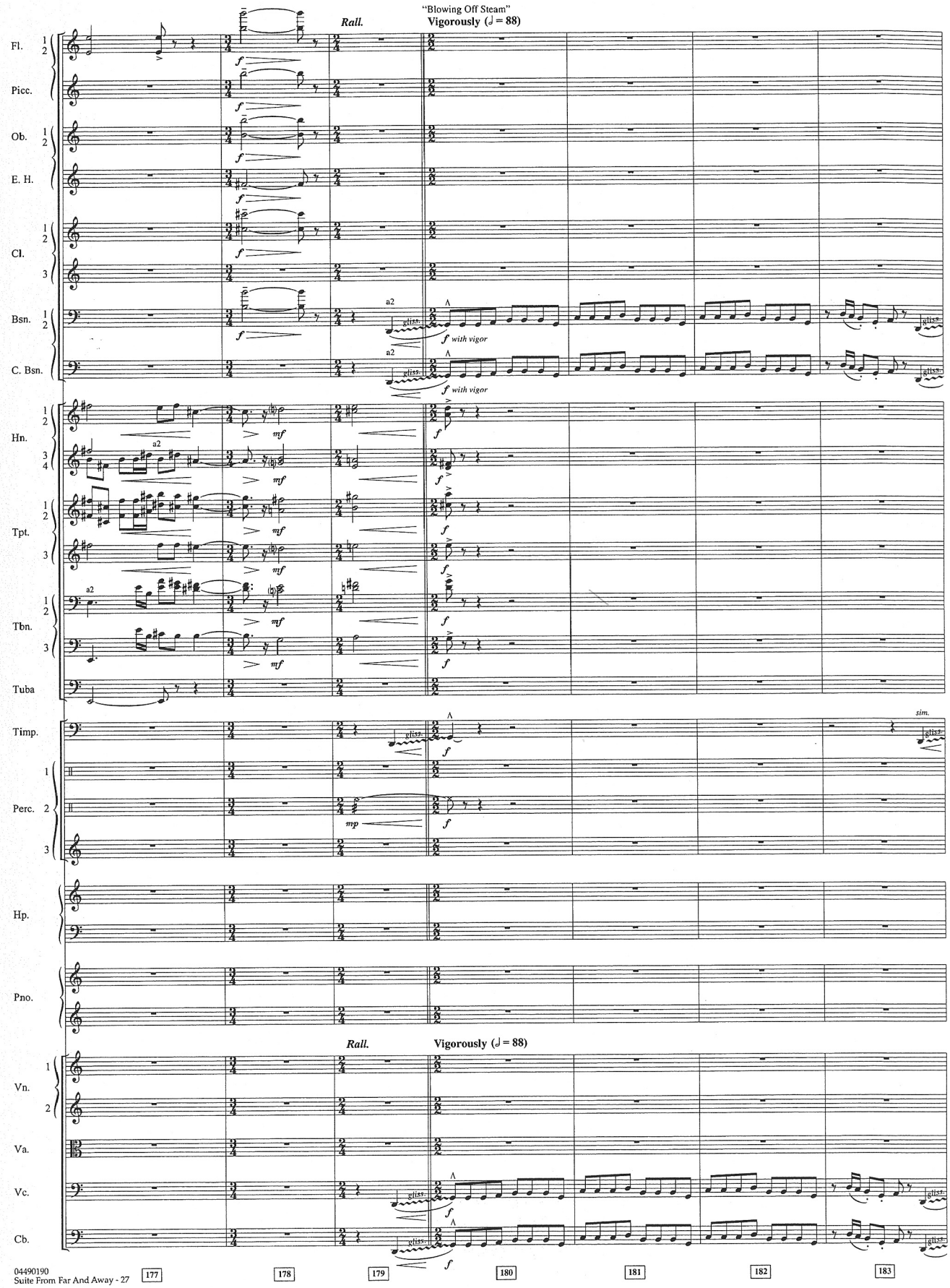
141 142 143 144 145 146 147 148

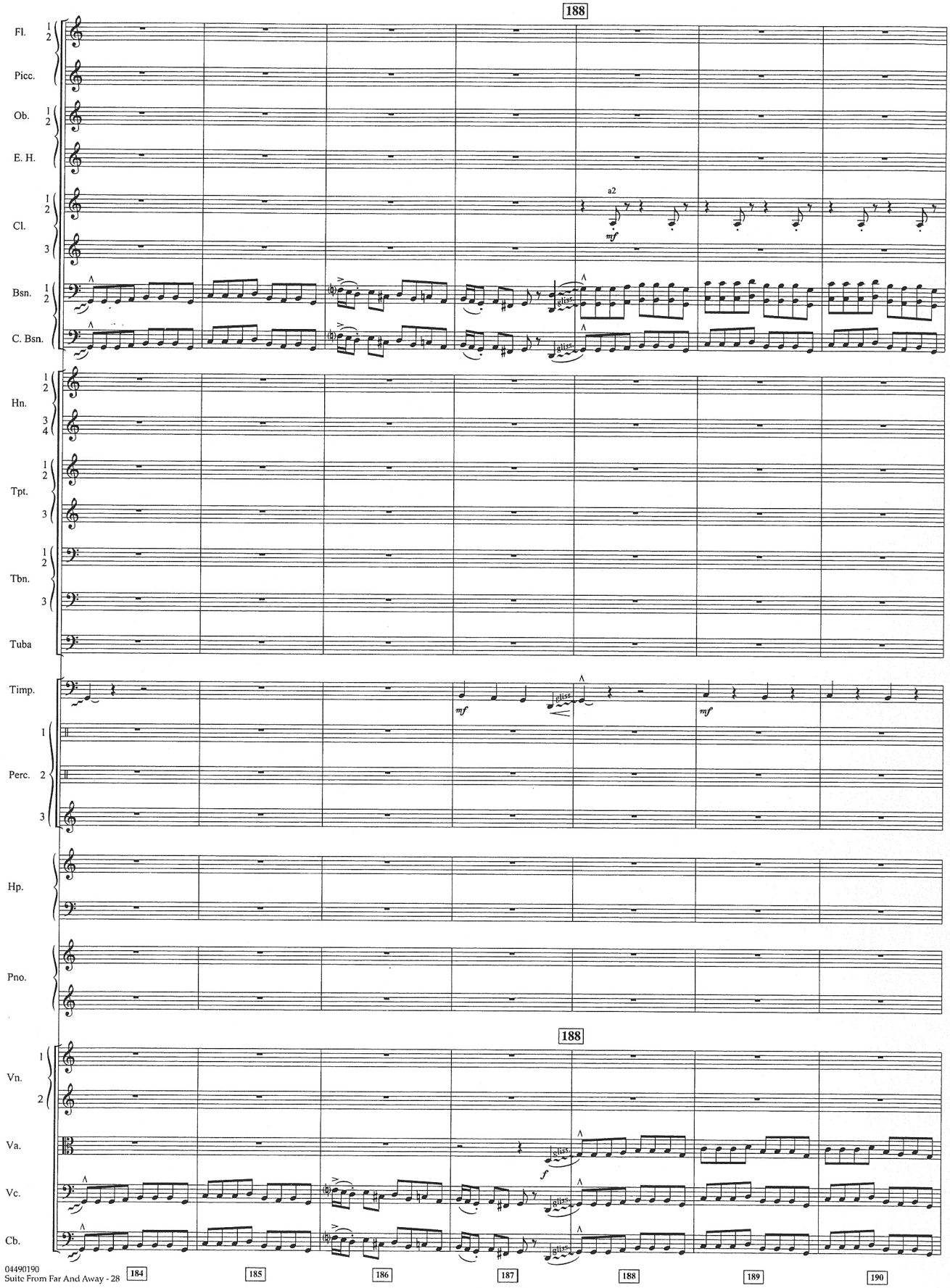

151
Fl.
Picc.
Ob.
E. H.
Eng. Hn.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
mp
mf
espr.
div. a3
div. a2
All
arco
p

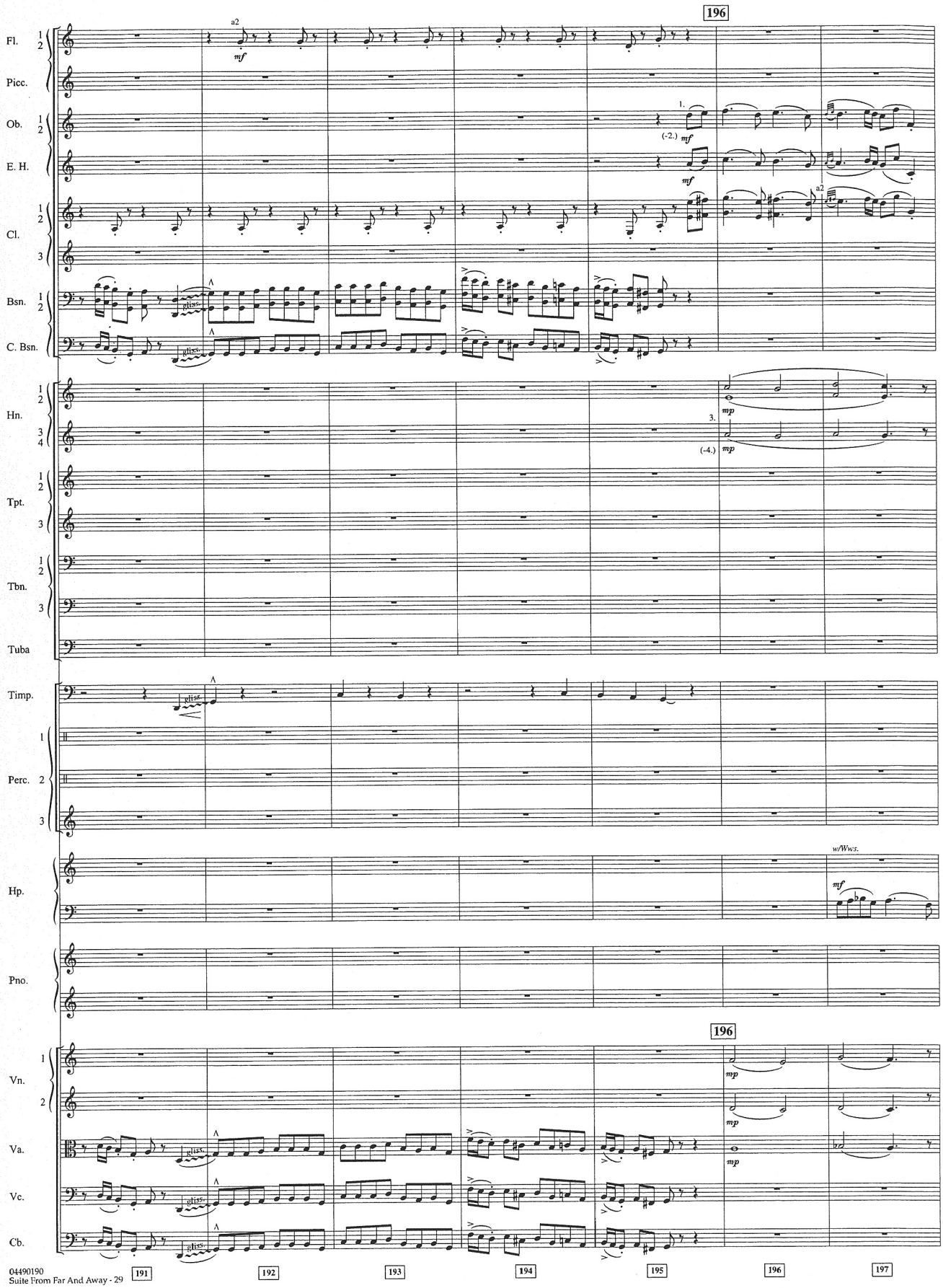

159
163
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
+2.
(-1.)
w/Celli
to Bassoon
div.
div. a3
div. a2
gliss.
157
158
159
160
161
162
163

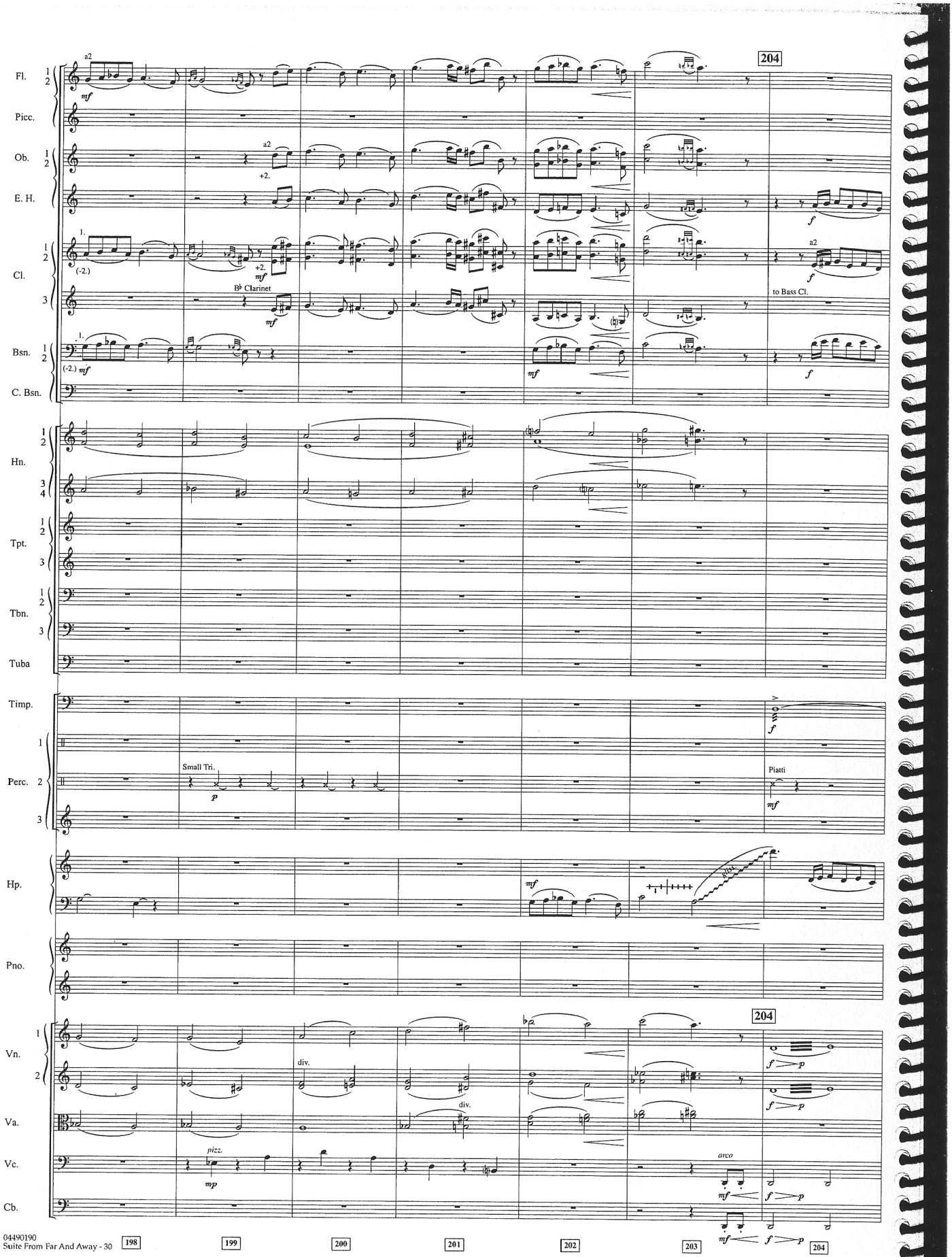

Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
Bs. Cl.
Bsn. 1 2 3
Bassoon
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Sus. Cym.
Hp.
Pno.
Vn. 1 2
Va.
Vc.
Cb.
a2
(V)
164
165
166
167
168
169
170

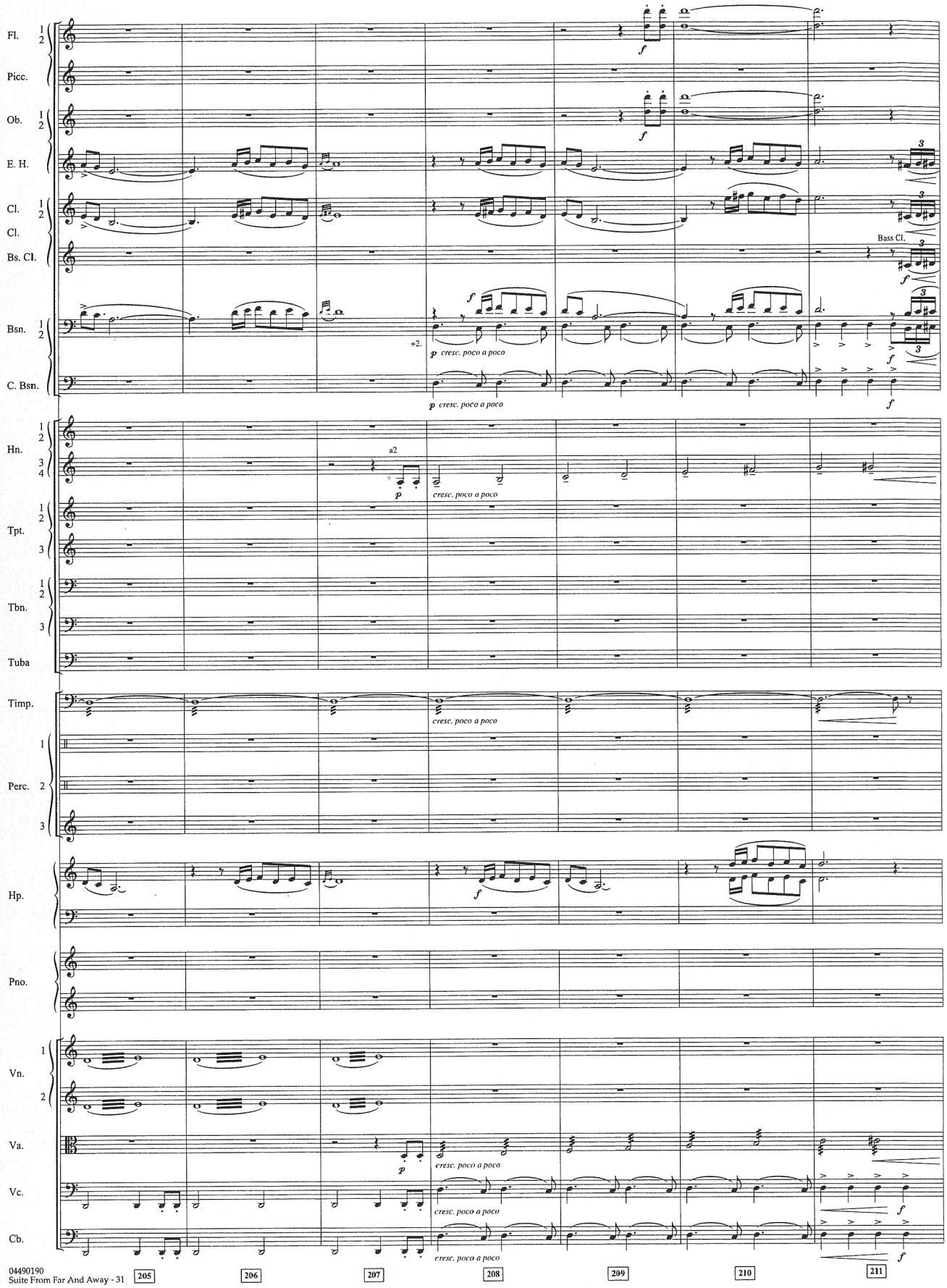

Più Mosso
Rall. e Cresc.
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
to B♭ Clarinet
Bsn.
3. to Contra Bsn.
Hn.
f with vigor
Tpt.
w/Hns.
mf with vigor
Tbn.
Tuba
Timp.
Perc.
mp
f
Hp.
Pno.
Più Mosso
Rall. e Cresc.
Vn.
Va.
div.
Vc.
Cb.
p


"Blowing Off Steam"
Rall.
Vigorously (♩ = 88)
Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
gliss.
f with vigor
mf
mp
f
sim.
Rall.
Vigorously (♩ = 88)

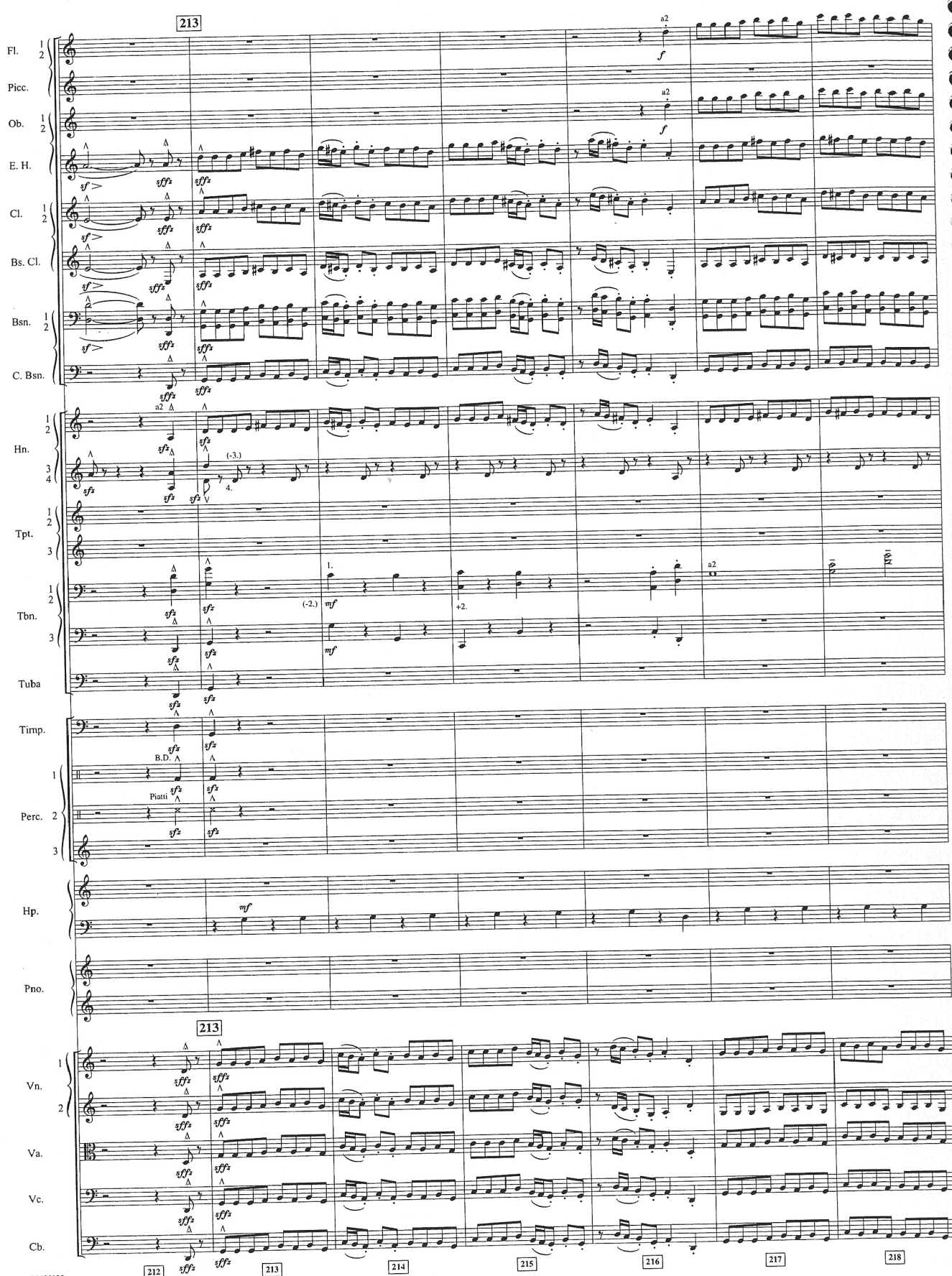

188
Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
a2
mf
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
gliss.
f

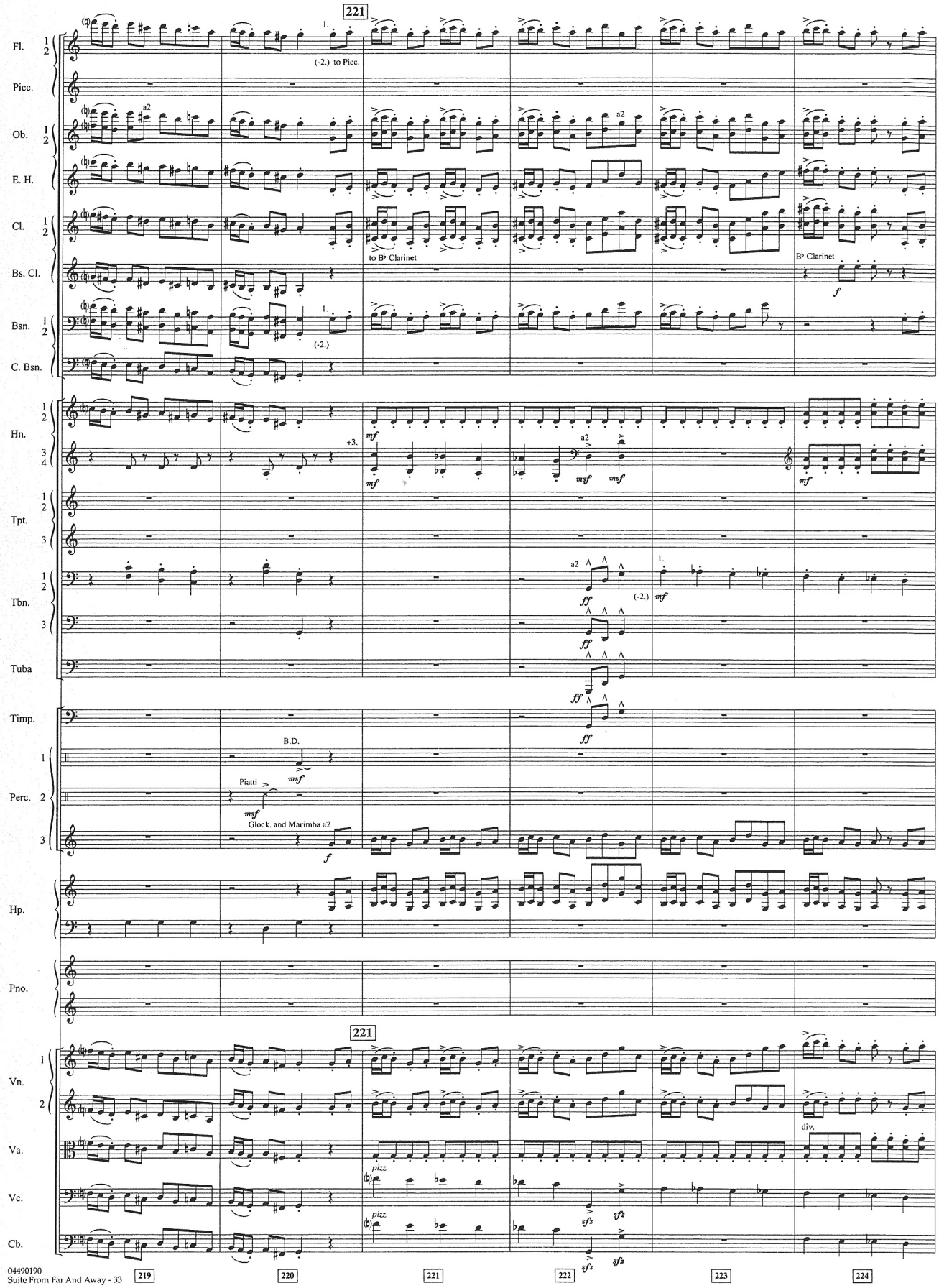

196
Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
mf
1.
(-2.)
3.
(-4.)
mp
gliss.
wWws.
191
192
193
194
195
196
197

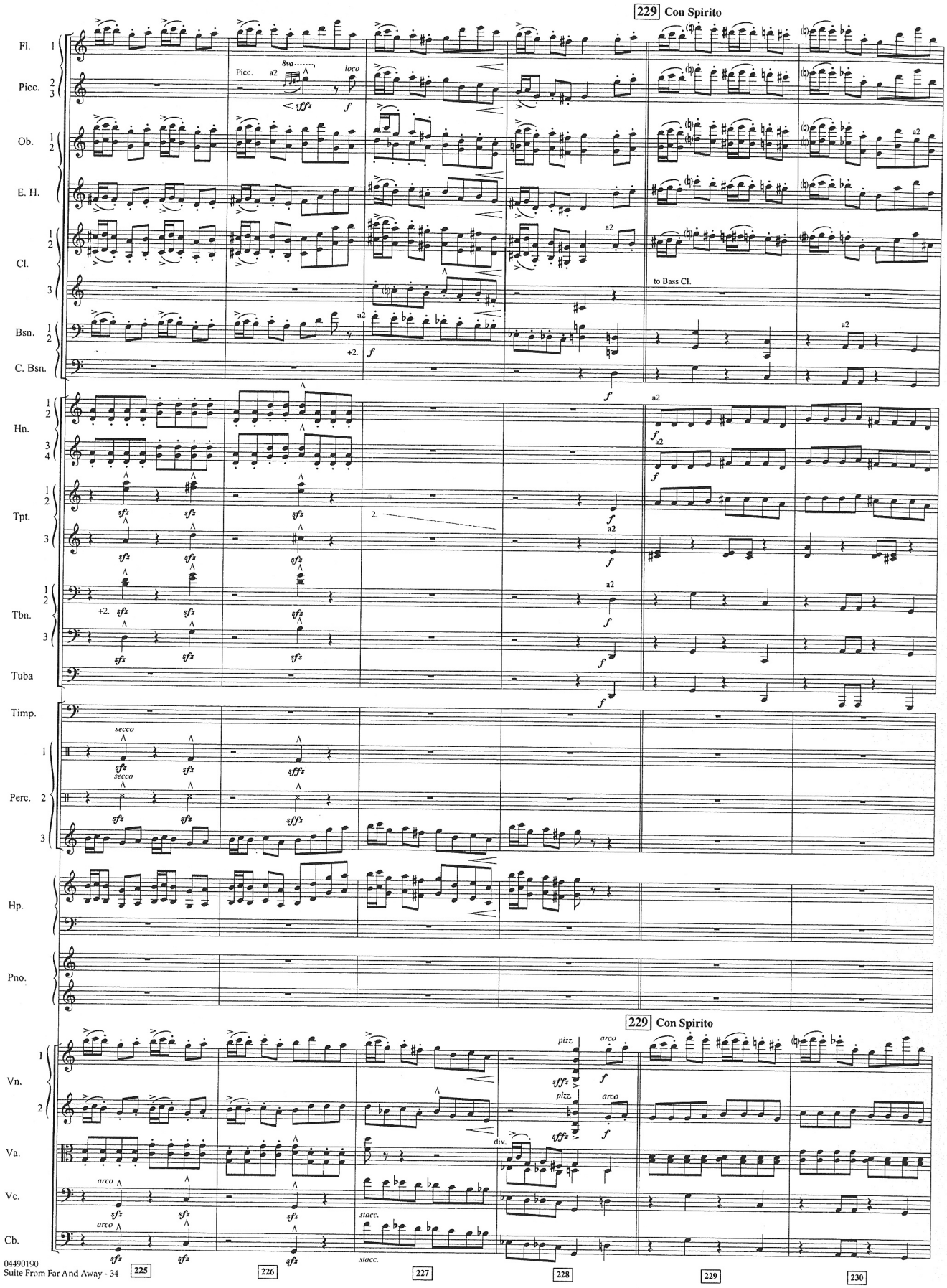

Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
204
a2
mf
+2.
1.
(-2.)
B♭ Clarinet
to Bass Cl.
f
Small Tri.
p
Piatti
Harm.
div.
pizz.
mp
arco
198
199
200
201
202
203
204

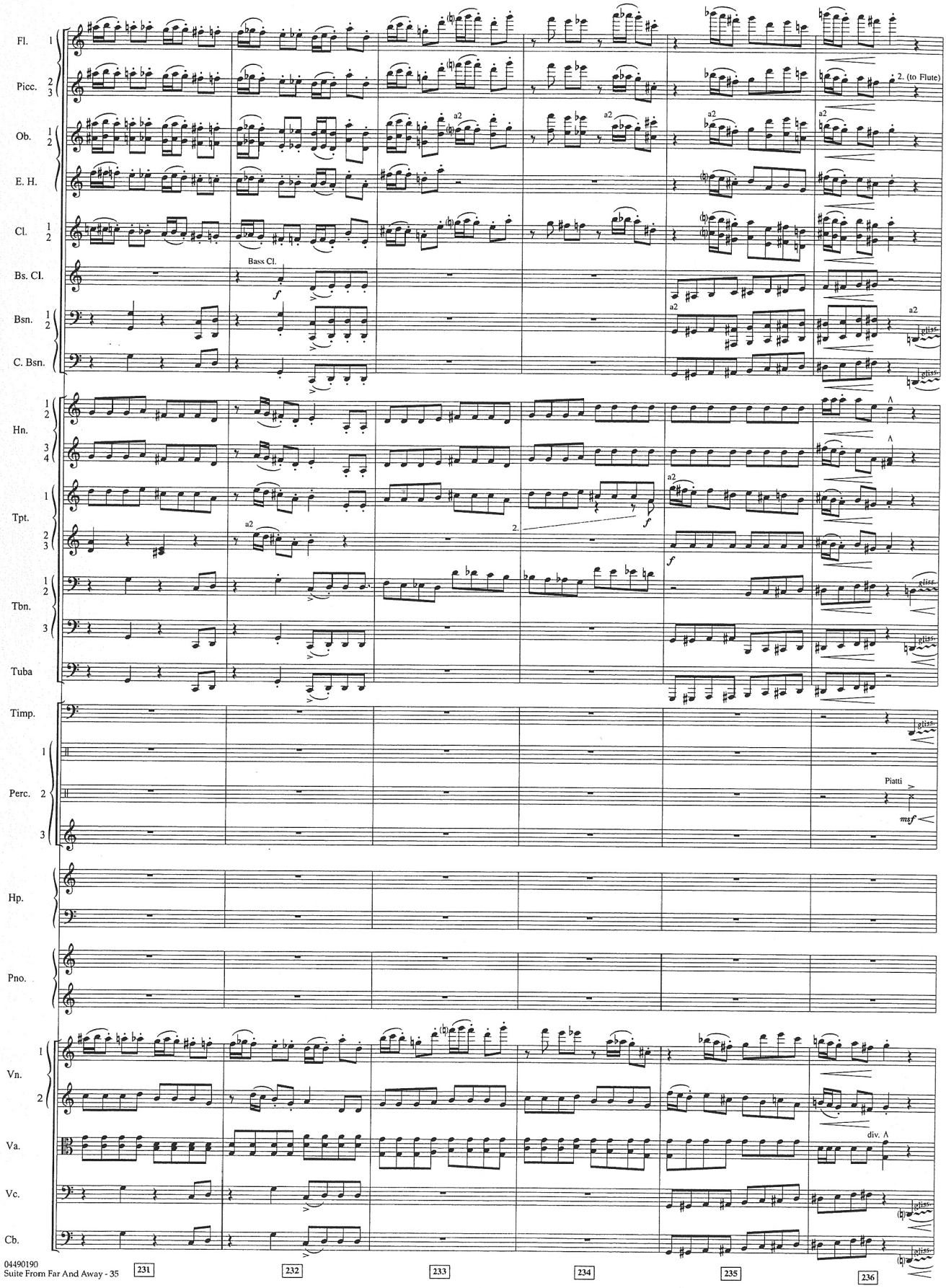


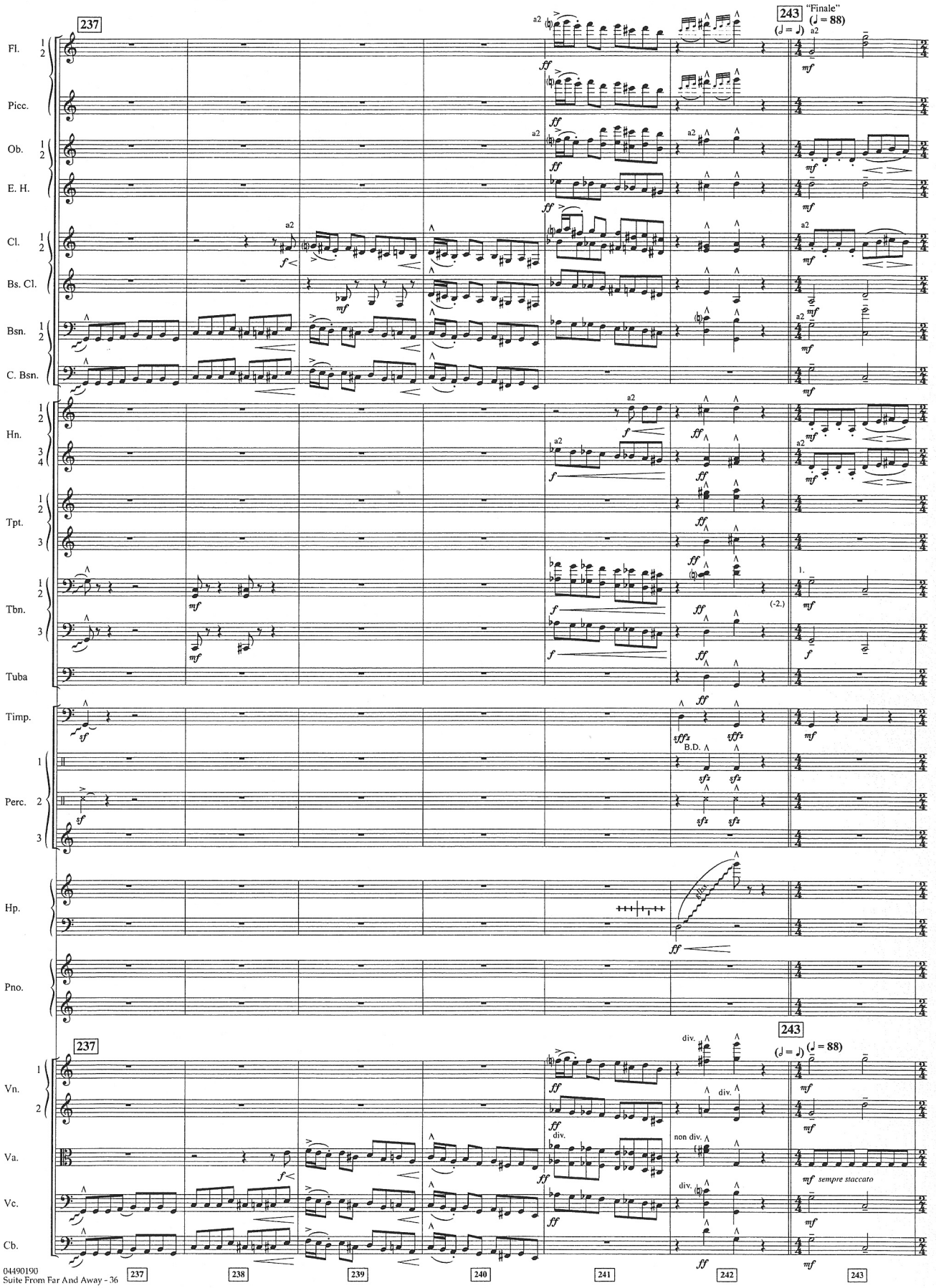
205 206 207 208 209 210 211

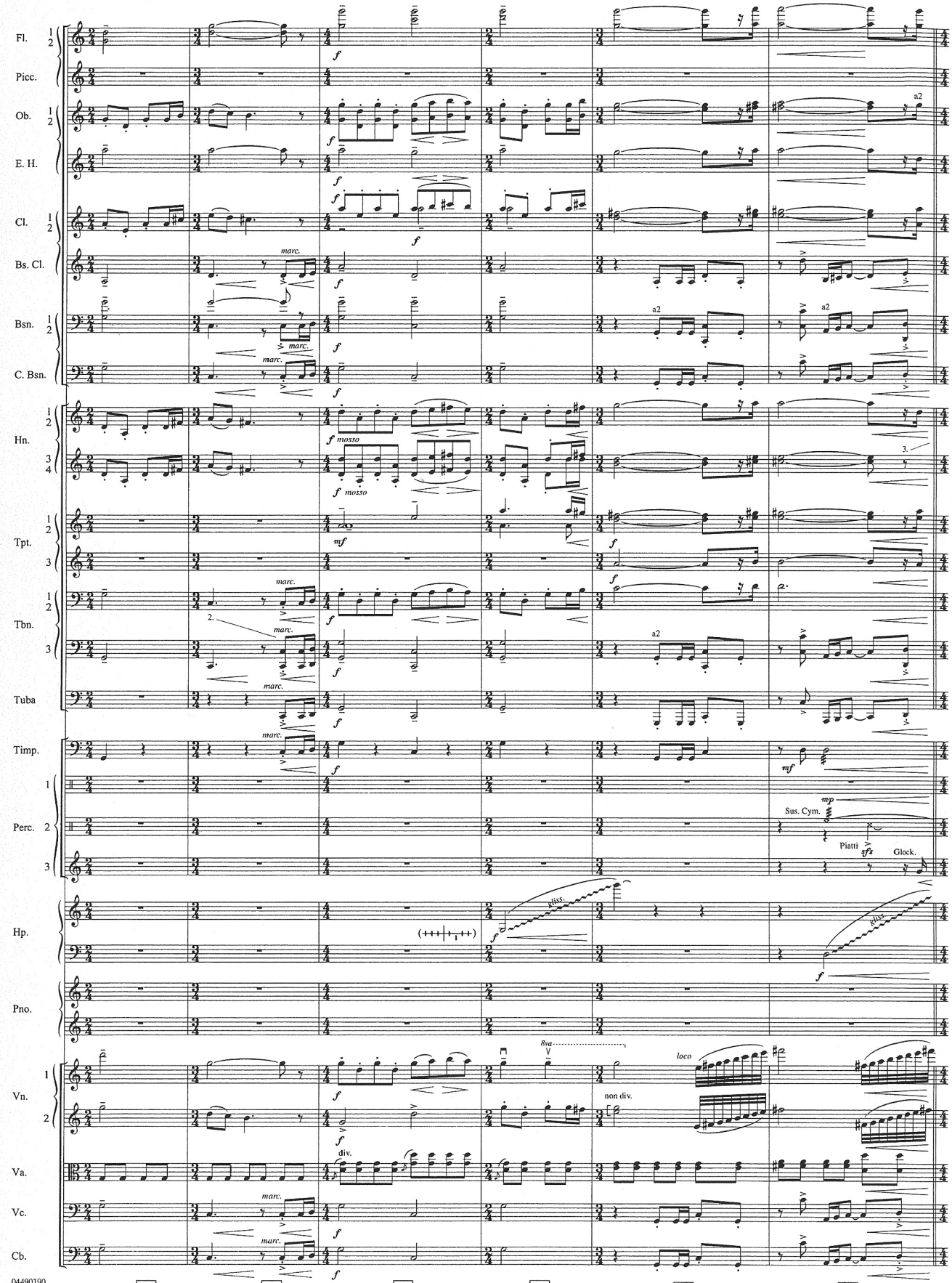

213
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
B.D.
Piatti
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
(-3.)
4.
1.
(-2.)
+2.
212
213
214
215
216
217
218


221
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
(-2.) to Picc.
to B♭ Clarinet
B♭ Clarinet
B.D.
Piatti
Glock. and Marimba a2
pizz.
div.
221

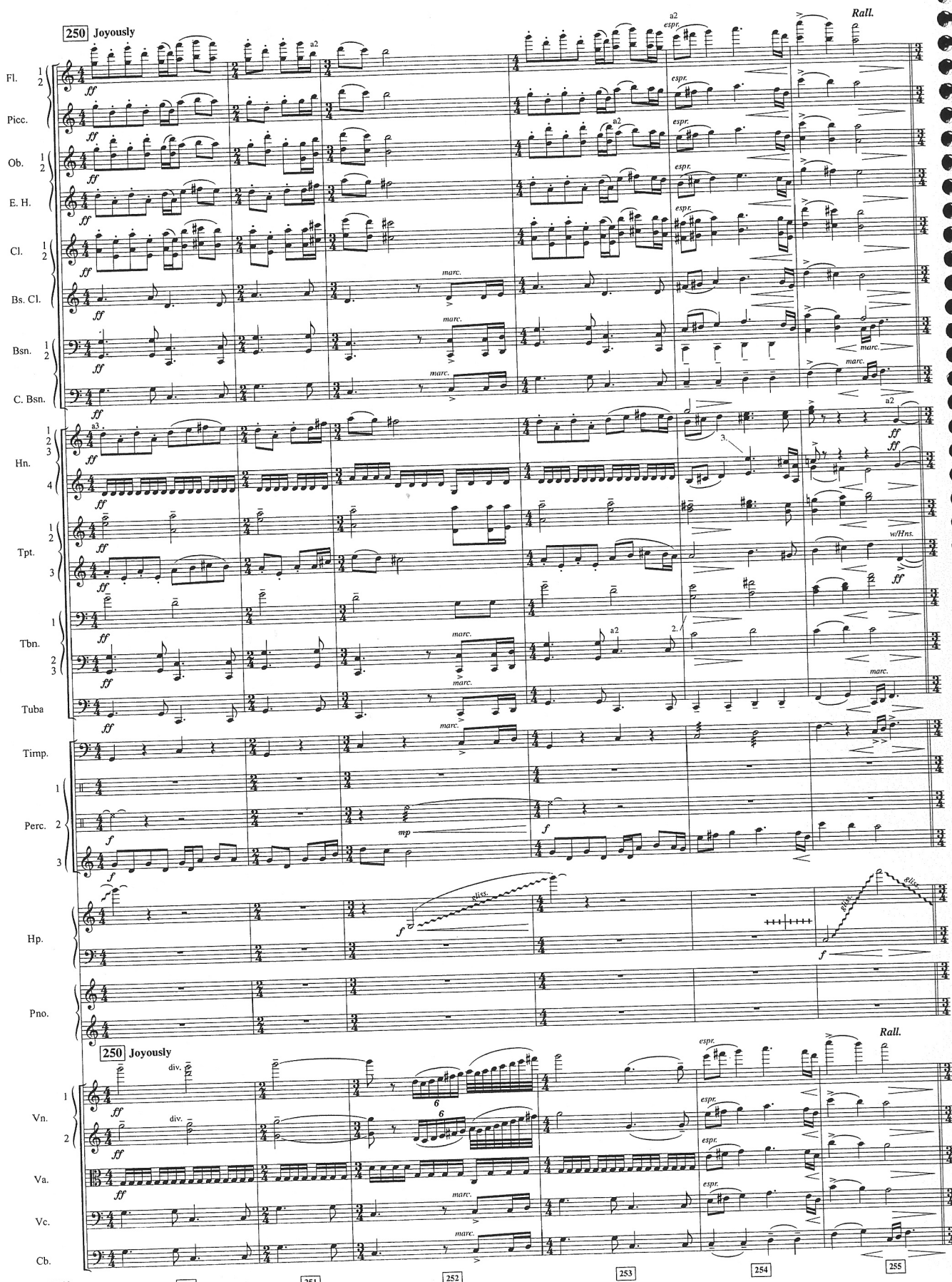

229 Con Spirito
Fl. 1
Picc. 2 3
Ob. 1 2
E. H.
Cl. 1 2 3
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. 1 2
Va.
Vc.
Cb.
Picc.
8va
loco
a2
sfff
f
to Bass Cl.
+2.
2.
sfz
secco
pizz.
arco
div.
stacc.
229 Con Spirito

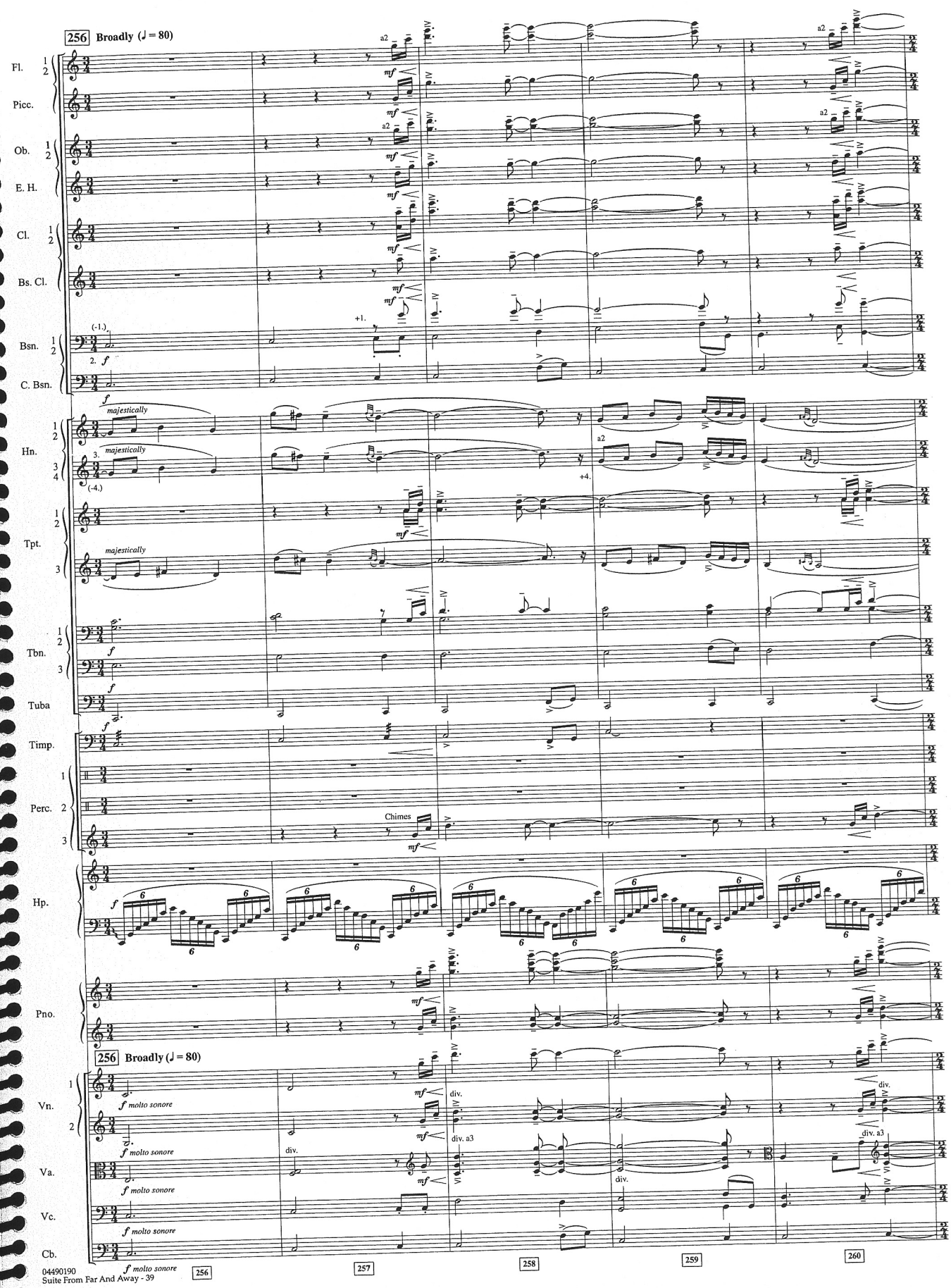

Fl. 1
Picc. 2 3
2. (to Flute)
Ob. 1 2
a2
E. H.
Cl. 1 2
Bass Cl.
Bs. Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Piatti
Hp.
Pno.
Vn. 1 2
Va.
div.
Vc.
Cb.
231
232
233
234
235
236

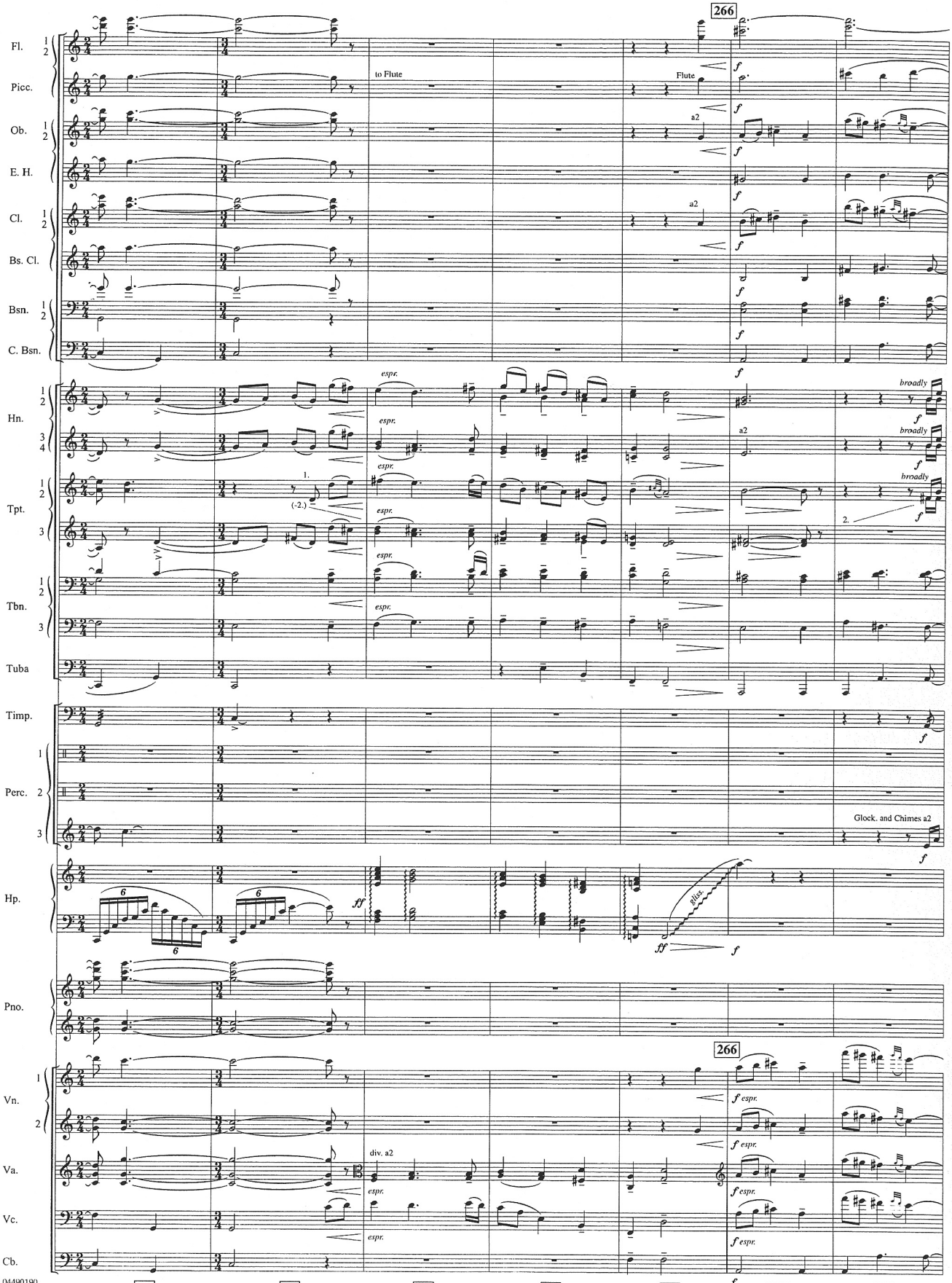

237
243
"Finale"
(♩ = 88)
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
B.D.
div.
non div.
sempre staccato
(-2.)
237
238
239
240
241
242
243

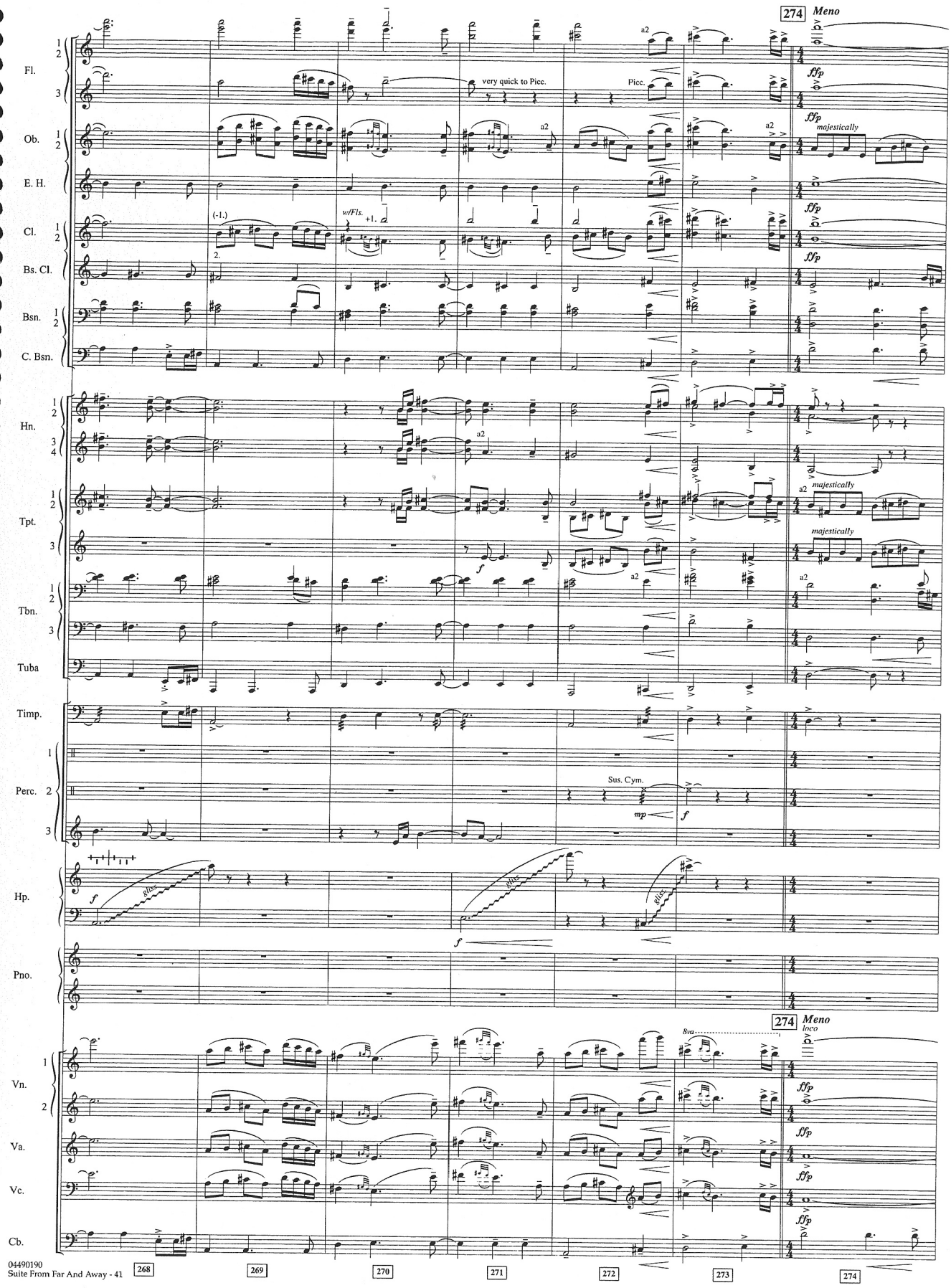


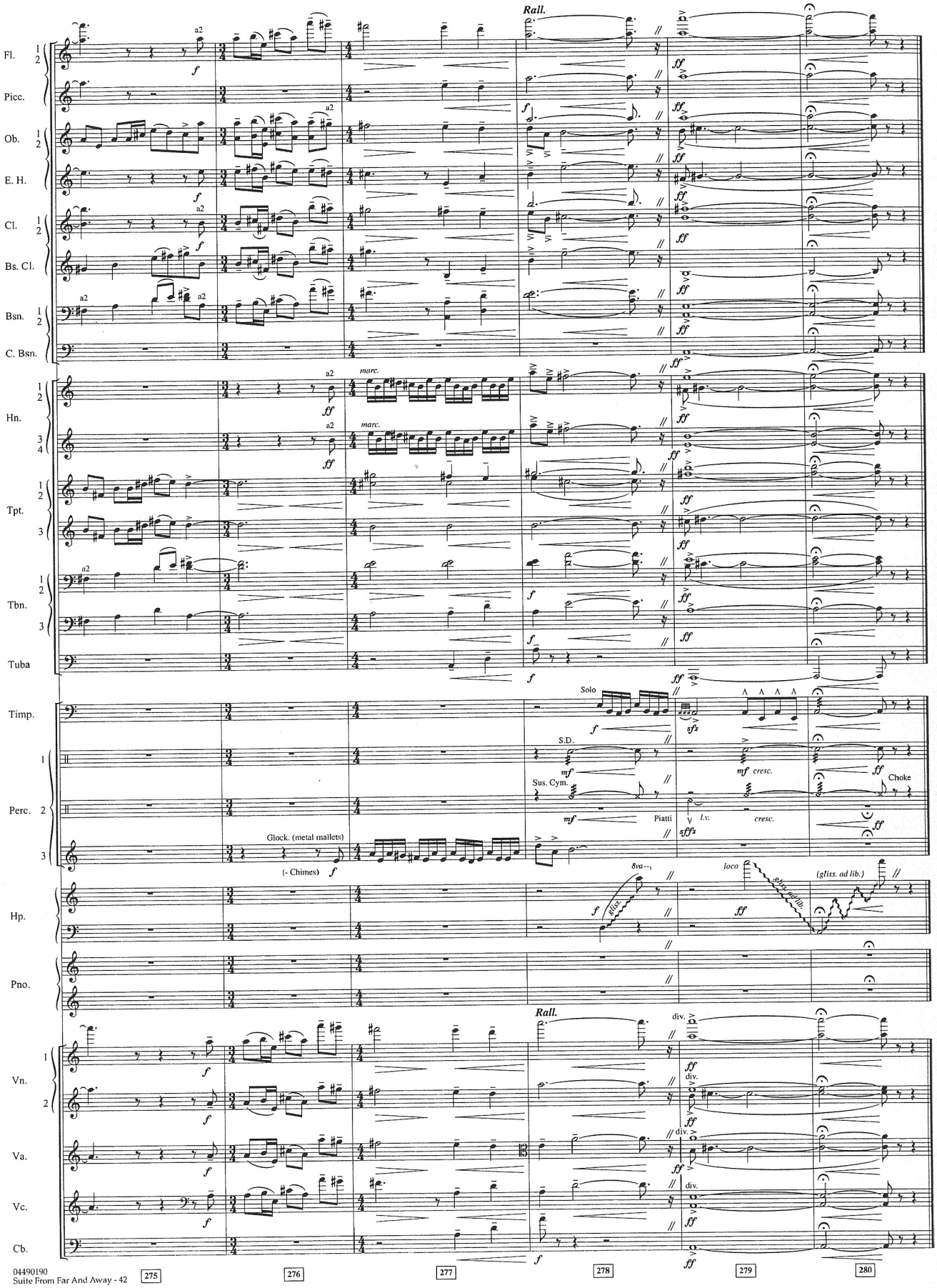
244 245 246 247 248 249


250 Joyously
Rall.
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
espr.
marc.
w/Hns.
gliss.
div.
250
251
252
253
254
255


256 Broadly (♩ = 80)
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Chimes
Hp.
Pno.
256 Broadly (♩ = 80)
Vn.
Va.
Vc.
Cb.
f molto sonore
div.
div. a3
majestically
a2
256
257
258
259
260


266
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
to Flute
Flute
a2
Hn.
Tpt.
Tbn.
Tuba
espr.
broadly
1.
2.
(-2.)
Timp.
Perc.
Glock. and Chimes a2
Hp.
gliss.
Pno.
Vn.
Va.
Vc.
Cb.
div. a2
261
262
263
264
265
266
267


274
Meno
Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
very quick to Picc.
Picc.
a2
majestically
(-1.)
w/Fls.
+1.
2.
Sus. Cym.
gliss.
8va
loco
ffp
mp
f
268
269
270
271
272
273
274


Rall.
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
marc.
Solo
S.D.
Sus. Cym.
Piatti
l.v.
Choke
cresc.
Glock. (metal mallets)
(- Chimes)
8va
loco
(gliss. ad lib.)
div.